

1967 Born, Melbourne, Victoria.
 1986-88 Bachelor of Arts in Fine Art Sculpture, R.M.I.T. Melbourne,Victoria.
 1998 -2000 Studying Post Grad Dip in Art History, Melbourne University (Part time)
 2001-2002 Residency- Cite des Arts, Paris, France (September01-January02)
 2005 Residency- Barcelona, Spain (June-October05)
 2015 Carpe diem Artist Residency , Monsoon Program, Kerala India

SOLO EXHIBITIONS:

2019 **'Wandering'**, Gecko Galleries, Fish Creek, Victoria, Australia
'Blue Note', Tacit Galleries, Collingwood, Victoria, Australia
 2016 **'Chronicle'**, G1 Gallery Project Space, Collingwood, Victoria, Australia
 2008 **'Storyboard #96'**, Linden Centre for Contemporary Arts, St Kilda, Victoria, Australia
 2006 **'Snapshot'**, Red Gallery, North Fitzroy, Victoria, Australia
 2004-05 **'Chronicle 04-05'**, Richmond Town Hall, Richmond, Victoria Australia
 2003 **'underpass #1'**,slide, Gertrude Contemporary Art Spaces, Fitzroy, Victoria, Australia
 2002 **'souvenir'**, Mass Gallery, North Fitzroy, Victoria Australia
 2001 **'œuvres récentes'**, Cité Internationale des Arts ,Paris, France
 1999 **'Daydream'**, CCP, Fitzroy, Victoria
'Clouding', linden art centre and gallery, St Kilda, Victoria
 1998 **'Interface'**, cityartpublicspace, stairwell public office, West Melbourne, Vic
 1995 **'Enclosure'**, First Draft, Surry Hills, New South Wales.
 1993 **'Enclosure'**, 41 Gold Street, Collingwood, Victoria.

SELECTED GROUP EXHIBITIONS:

2017 **'CCP Kodak Salon'**, CCP, Fitzroy Victoria
 2013 **'2013 Salon des Refuses'**, S.H Ervin Gallery, Sydney, NSW, Australia
 2012 **'CCP Kodak Salon'**, CCP, Fitzroy Victoria
 2011 **'Lorne Sculpture Prize'**, Lorne Swing Bridge, Lorne, Victoria. Curated by Julie Collins
 2010 **'CCP Kodak Salon'**, CCP, Fitzroy Victoria
 2009-10 **'Shilo Project'**, Ian Potter Museum of Art, Parkville, Victoria. And touring exhibition- various regional galleries. Curated by Chris McAuliffe
 2007 **'10'**, Yarra Sculpture Space, Abbotsford, Victoria, Australia
 2003 **'Crossing the Line'**, Wiregrass Gallery, Eltham, Victoria, Australia.
'Salon des Refuses', S.H Ervin Gallery, Sydney, NSW, Australia
 2002 **'Terrain'** Dantes upstairs, Fitzroy, Victoria., Curated by Denis Chapman
 2001 **'One for the Ladies'**, Penthouse & Pavement, Carlton, Victoria , Australia.
 2000 **'Fundere Sculpture Prize'**, Yarra Sculpture Space, Abbotsford, Victoria , Australia.
 2000 **DeaconsAward 2000** Ian Potter Museum of Art, Parkville, Victoria
'Serene', Metropolis Gallery, St Kilda, Victoria
'Postcard Show', linden art centre and gallery, St Kilda, Victoria
 1999 **'Overview'** linden art centre and gallery, St Kilda, Victoria
'Landscape', Metropolis Gallery, St Kilda, Victoria
'Metropolis, Salon Show', St Kilda, Victoria
 1998 **'One Hour Photo'**, 1st Floor, Fitzroy, Victoria. Curated by David Rosetzky
 1997 **'Site and Scale'**, Yarra Sculpture Space, Abbotsford, Victoria
 1996 **'10th Kangaroo Ground Outdoor Sculpture Exhibition'**, Victoria
'Spatial Polarities' Stripp, Fitzroy, Victoria.
'Impromptu' Level 2, Southgate, Victoria.
 1995 **'Unnatural Selection'** Grand Central Gallery, Melbourne, Victoria.
'Sculpture at Heidelberg', Heidelberg Repatriation Hospital, Victoria..Curated by Ken Scarlett.
'5 Days', 25 Artists', 41 Gold Street, Collingwood, Victoria. Curated by Danius Kesminas and Helen Saniga.
 1994 **'VO=4711'**, Gallery Napier, Fitzroy, Victoria, a 1994 Fringe Festival Event.
'Gasworks Outdoor Sculpture Exhibition', Gasworks Park,Albert Park,Victoria
'Extension', Curated by Caroline Kennedy. Ether Ohnetitel, Fitzroy, Victoria.
'Logos/Word' Curated by Rachel Kent, Arts Victoria Bldg. South Melbourne.
'Rod 'n Box', Level 1 Art, Swanston Street, Melbourne. Collaboration with Ben Morieson.
'A4', No Vacancy, Collins Street, Melbourne.
 1993 **Kangaroo Invitation Outdoor Sculpture Exhibition & Awards**, Victoria.
'Little Big Picture Show', Centre for Contemporary Photography, Fitzroy, Victoria.
'Site One', Roden Street, North Melbourne, Victoria.
'Small Works 2', Roar 2 Gallery, Fitzroy, Victoria.
'Not the Archibald Prize', Fitzroy Town Hall , Victoria

AWARDS & GRANTS:

- 2015 Carpe diem Artist Residency , Monsoon Program, Kerala India
2010 Ministry of Transport, Ministry of Arts Tramstop Commission.
2008 Linden Innovators 2 Program participating artist
2004 City of Yarra Arts Grant
2002 Shortlisted for Beijing studio, Asialink
Awarded Beijing residency from Australia-China Council for a 2002 residency (deferred due to funds)
2001 lan Potter Cultural Trust grant
2001-02 Art Gallery of NSW - Dr Denise Hickey Studio at the Cite Internationale Des Arts, Paris France
2000 Shortlisted finalist Deacon Graham and James/ Arts 21 Award
Postcard Show, linden art centre and gallery, St Kilda, Victoria- package #2
1996 Kangaroo Invitation Outdoor Sculpture Awards, Victoria -1st Prize
1995 Pat Corrigan Artist Grant (individual)
Pat Corrigan Artist Grant (group)
1994 Pat Corrigan Artist Grant (individual).
Pat Corrigan Artist Grant (group).
1993 Kangaroo Invitation Outdoor Sculpture Awards, Victoria - 1st. Prize.
1992 Not The Archibald Prize, Fitzroy, Victoria - Winner, People's Choice.

SELECTED BIBLIOGRAPHY:

- 2019 Art Almanac Exhibition Brief in print March 2019
2016 Art Almanac Exhibition Brief on line February 2016
<http://www.art-almanac.com.au/category/featured-exhibitions/>
2011 Art Nation, ABCTV Review- Lorne Sculpture 28/10/11 <http://www.abc.net.au/arts/stories/s3350836.htm>
Lorne Sculpture Exhibition catalogue
2007 Penny Webb, review of '10' exhibition at Yarra Sculpture Space, Sunday Age, M, 28/10/07, p32
'Snapshot', an essay by Erica Sanders
2003 'Salon des Refuses', S.H Ervin Gallery catalogue, Sydney, NSW, Australia
2002 Mobbypet, collated by Larissa Hjorth, issue 1 and 2
Roger Taylor. "High and Low", Radio interview- 20/2/02- 3RRR
2000 Bala Starr, Deacons Art Award, catalogue essay
Art Monthly, Victorian notes, July issue
1999 Caroline Kennedy, 'Daydream' catalogue essay
Caroline Kennedy, 'Clouding' catalogue essay
1996 Art Monthly, Victorian notes, July issue
Kate Shaw, "Spatial Polarities" catalogue essay
1995 Erica Sanders "Enclosure" catalogue essay
Ken Scarlett "Sculpture at Heidelberg" catalogue essay
1994 Rachel Kent "Logos/Word" catalogue essay
Rachel Kent "Extension" catalogue essay
1993 Christopher Heathcote "Challenge To The Prevailing Wisdom", The Age, November, 1993.
The Herald Sun pictorial feature, October, 1993.
The Age EG Out There, 'Shape Up', October, 1993.
The Age Good Weekend, 'Stand Small', February, 1993.

COLLECTIONS:

- City Of Melbourne, Contemporary Art and Heritage Collection 2007
Private collections, Australia (Victoria, NSW, Queensland), New Zealand, Sweden
Hart and Sitch, Lawyers
Pat Corrigan, Sydney, New South Wales, Australia.
Private collections

SELECTED FILMOGRAPHY:

- 2006 Produced and directed 2 x 10min documentary bio-pics on Graeme Doyle and Renee Sutton commissioned by The Cunningham Dax Collection, screened at 'Outside In', an exhibition of Graeme Doyle and Renee Sutton's works at the George Paton Gallery, Vic Australia
2009-2010 Teaching at RMIT- production design and art direction
1992-current Work as a freelance Production Designer for film and TV www.carbencopy.com.au