



Blue Path - oil painting



MEMORY MINE recent work by Stephen Jansen

19 Feb - 18 Mar 2017
opening event
Sun 19 Feb 2-5pm

GECKO STUDIO GALLERY
15 Falls Rd Fish Creek
ph 03 5683 2481
geckostudiogallery.com.au
Open Thurs - Mon 10-5

Artists Statement.....Memory Mine

Essentially this body of work evolved around the need to make a series of personal political statements. In reality there are three such personal observations/protests. Firstly, the desire of State Government **Authorities to remove 'white' new born children** from single mothers in the fifties of which I have intimate knowledge. Secondly, the willingness of Federal and State Governments to promote the **construction of memorials which honour people's sacrifice in war and which helps promote armed conflict**. Lastly, to expose the self- **indulgent nature of our 'Capitalist Materialist Society' and the effects** it is having on the destruction of our planet.

All works had a number of inspirations and the resultant visual symbols and mood of the pieces hopefully testify to this.

Some of these include, for instance, in the case of the Self-Portrait references to the importance females make to a males life, their beauty, charm, intellect, wit, and their loving, caring nature come easily to mind. In essence they are part of the male psyche and are instrumental in his survival.

The titled Pencil Portraits include names, the layout of text seeming like musical notation, therefore allowing a simple chant to be performed by reading the names aloud, much like a chant at a protest rally. Incidentally, when overseas I became aware of students protesting against the government in Egypt, these same students took to writing their names on their arms to assist identification after being continually fired at with live ammunition.

Honour roles on war memorials include text but no visual imagery as do the vast majority of graves in cemeteries. Many family albums handed down from a deceased parent include often very faded imagery and no written reference making feelings of empathy and of a supposed relationship impossible.

Lastly to the related series of paintings, from the depiction of the successful entrepreneur/industrialist **leaning on a car surveying his empire in 'Us' to 'The Memory Mine' where he/we are confronted with the new reality as past memories fade.** These works are not meant to be depressing but to be lyrical and poetic in nature, their feelings and relationship help us by lifting up our spirits by increasing our awareness and allowing change to be a possibility.

Artist Vitae

Visual Arts Diploma at Monash University

Diploma of Teaching at State College of Victoria (Phillip Institute of Technology)

Taught as a senior secondary Visual Communication and Design/Studio Art/Art teacher at Wonthaggi Secondary College.

Resigned from teaching in 2011 to concentrate full time on art making.

Exhibitions

1976 Latrobe Valley Arts Purchase Award

1978 Latrobe University Union Arts Festival

2010 Night and Day - Figures In The Shed - Wonthaggi (Group Show)

2011 A Model Life -- Meeniyana Art Gallery (Solo Show)

2012 Of The Flesh – Blue Pig Gallery Wonthaggi (Group Show)

2013 Some Kind Of Path - Carbon Black Gallery Prahran (Solo Show)

2014 Benalla Nude Art Prize (Entry)

2015 Nude Not Rude – Wonthaggi (Group Show)

2016 Are You Warm Enough? – Meeniyana Art Gallery (Group Show)

2016 Unadorned – Wonthaggi (Group Show)



Stephen Jansen



Figure in the Landscape - oil painting



The Industrialist - oil painting

~*~ ~*~ ~*~ ~*~ ~*~ ~*~ ~*~ ~*~ ~*~ ~*~ ~*~ ~*~ ~*~ ~*~ ~*~

Gecko Studio Gallery

What's next? Exhibitions in the pipeline.....(NB details may change before these exhibitions open)

#112 **Collision** – sculpture and drawings - **Mark Reymont** - March 19 to April 15, 2017. Opening event on March 19 at 2pm.

#113 **There's a Currawong in the Garden** - etchings - **Karen Barnes** - April 16 to May 22, 2017. Opening event on April 16 at 2pm.

Gecko Workshops



Mono Transfer Technique Workshop Tutor: **Kate Zizys**.

A print transfer process that uses graphic elements of colour and line to create unique state drawings from ready-made source material. This technique was made popular by English Superstar artist Tracy Emin in the 1990's; it's easy and once you know how to apply it you can make beautiful multicoloured ink based transfer drawings onto any soft medium including paper and fabric.

This technique does not require the use of heavy press machinery and is easy to master. You don't need any technical drafting skills to create dynamic illustrations and designs using this method and it

can be applied to figure drawing, landscape and abstract works. Using high quality heavily pigmented printing ink you will create a palette and apply a thin resist of talc to the surface. The transfer technique requires a steady hand and an eye for colour and design. It's easy and enjoyable to make interesting, artistic drawings this way please join us at Gecko Studio Gallery for a demonstration and workshop.

Saturday 4th March at 9.30 - 4pm. Cost is \$150. To book, phone Gecko Studio Gallery on 5683 2481 Thur to Mon, fill in the form on the Gecko website or email

framing@geckostudiogallery.com.au or drop into the gallery. Please note – Prepayment is required 1 week prior to the workshop, and can be made to Gecko Studio Gallery - in person, by phone or paid **into Gecko Studio Gallery's bank account**. If paying by this method, please call Gecko and ask for bank account details. Use your name and MONO as the reference.



Book early to avoid disappointment as places are limited. Workshop held at Gecko Studio Gallery (studio space at the back of Gecko), 15 Falls Rd Fish Creek. Bring your own lunch, tea & coffee provided. Parking in the street (Ryan St) behind Gecko.

Iphoneography and digital collage Workshop Tutor: **Kerry Spokes**



Participants will be guided through the process of taking **images with one of the many 'cameras' available as apps on their mobile device**. They will then have the opportunity to superimpose elements into the images to create digital collages which they can then enhance and add filters to using apps - all done on the iphone or iPad. These will then be printed on quality photographic paper for you to take home.

Requirements: Participants will need to bring their iphone or iPad to the session, with at least **Snapseed** and **Superimpose** apps already downloaded on their device. These can be purchased in the Appstore through your iTunes account.

Saturday 8th April at 9.30 - 4pm. Cost is \$150. To book, phone Gecko Studio Gallery on 5683 2481 Thur to Mon, fill in the form on the Gecko website or email info@geckostudiogallery.com.au or drop into the gallery.

Please note – Prepayment is required 1 week prior to the workshop, and can be made to Gecko Studio Gallery - **in person, by phone or paid into Gecko Studio Gallery's bank account**. If paying by this method, please call Gecko and ask for bank account details. Use your name and IPHONE as the reference.

Book early to avoid disappointment as places are limited. Workshop held at Gecko Studio Gallery (studio space at the back of Gecko), 15 Falls Rd Fish Creek. Bring your own lunch, tea & coffee provided. Parking in the street (Ryan St) behind Gecko.

Check this out

- Sport and Art www.abc.net.au/news/2017-01-23/why-sport-and-art-matters/8205084
- Coffee and Art - <http://mymodernmet.com/karen-eland-coffee-paintings/>

Gecko Studio Gallery News

- Our 10th year anniversary soirée during the evening of Friday January 20 was a great success with a fantastic turn-out. Much wine, bubbly and punch was consumed, lovely speeches made with a good dash of humour and very nice things said about Kerry and I and the impact Gecko has had on the local art scene. In turn, we thanked all the exhibiting artists over the years and all the people who have supported our business and us personally. Good vibes all around. Good vibes out the front of the gallery as well with Louis Wheeler on the synthesiser. Thank you everyone.
- Sad to hear that 9 Acres is closing down. The café has been a boon to our business, the township of Fish Creek and zillions of coffee addicts out in the wider world. We wish Glenn, Rachel, Michael & Bridget all the best and thank them for what they have done. Now we just wait and hope that someone can come in and fill the gap, somehow. The 9 Acres team have shown what is possible.

We are closing

Dear customers, locals and friends,

It has been four years since we first set up 9 Acres café. During this time we've seen many changes to our town. The Fishy pub and general store were revitalised, the Alison Lester Gallery anchored itself at the main town intersection, the new gallery People Places Things opened in a formerly vacant shopfront, two Tea Cosy festivals have helped to put the name 'Fish Creek' on the map, the fish sculpture went up, and visitors have been discovering the region like never before. We're proud to have played a part in the growth of this area.

Last year we put our business up for sale without result. Personal choices and lack of sewerage have been factors in restricting the sale and the continuation of the business. Thus after four years of operation we're ready to start a new chapter in our lives.

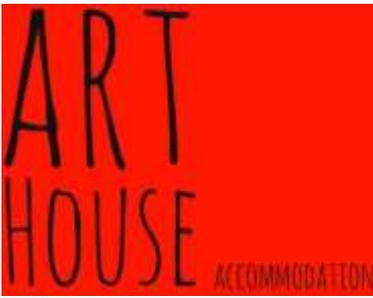
Our last day will be on Sunday 5th March. On this day we will open from 8:30am-4pm as usual, and invite you to join us from 4pm onwards for a party. We're incredibly grateful for the support we've received from locals and visitors alike over the last four years. We recognise that 9 Acres is not just a business but a social heart for this community - a place to catch up with friends, meet new people or simply enjoy a coffee and change of scene. Many of our customers have become our friends. It will be a bittersweet celebration, but one which we sincerely hope all will share with us.

9 Acres team – Glenn, Rachel, Bridget & Michael.

- Download our list of exhibitions #1 through to #110 - go to www.geckostudiogallery.com.au/gecko-studio-gallery-passes-10-year-mark/#.WJ6UOoVOLIU and use the link at the bottom of the page
- **Gecko on Facebook** - Keep up to date with our news and events on the Gecko Studio Gallery Facebook page.
- **Reminder** that we are now open from Thursday to Monday i.e. closed Tuesday and Wednesday. Gecko Studio Gallery will also be open 7 days a week during school holidays except for the winter school holidays.
If you have any enquiries about our opening hours, please email us at info@geckostudiogallery.com.au or phone 5683 2482 or 0421 209 878.
- **Framing quotes/ consultations** – a reminder that it is wise where possible to make a time with Kerry for framing consultations and quotes. Kerry can be contacted on 0423 721 593 or at the Gallery (5683 2481). Kerry is not always at the gallery or we may have an event underway so it helps if you can book a time with Kerry. Susan Purdy can also help you with your framing requirements on Mondays and Fridays.

ArtHouse accommodation

Brought to you by Gecko Studio Gallery - the **ArtHouse**, fine accommodation in Fish Creek.



The ArtHouse offers guests a stunning and beautifully appointed cottage hidden away behind Gecko Studio Gallery in the heart of Fish Creek.

Entering through the gate, guests are greeted by the lovely private garden filled with interesting plants and flowers plus the ancient apple tree in pride of place in the back yard.

The walls host an array of contemporary original artwork by renowned local artists for sale - your very own private gallery.

With an open central living area, full kitchen, 2 generous sized bedrooms and unique bathroom the ArtHouse is light filled and cosy. There is a wood fired heater with wood provided as well as a reverse cycle air conditioner.

Quality linen and bath towels are provided; just bring your beach towels.

A library of art books and novels, an interesting DVD and CD collection and current art and style magazines have been collected for your enjoyment.

Fish Creek is home to 4 galleries, cafes' (including 9 Acres Coffee Bar and Food Store situated right next door), interesting shops and the iconic art deco Fish Creek Hotel with the fish on top.

The ArtHouse is perfect as a base from which to visit local wineries, walk or ride on the Great Southern Rail Trail and of course visit Wilsons Prom and the many beaches in the local area.

When staying at the ArtHouse guests are treated to a chilled bottle of Waratah Hills Award winning Sparkling Rose, Loving Earth organic chocolate, Promontory Preserves jam and a fresh grind of coffee from 9Acres café next door! What a treat!

Accommodates 4 - 2 bedrooms each with queen size bed. 1 bathroom. Lounge room, dining room, back deck with BBQ, lovely garden.

Minimum stay - 2 nights and 3 nights on long weekends.

Rates based on 2 guests per night.....

Peak Rates mid Dec to end Jan: midweek price \$270/night. Weekend price \$290.

Summer rate: midweek price \$250. Weekend price \$270

Off Peak rates: midweek price \$230/night. Weekend price \$250.

School and Public Holidays: midweek price \$250/night Weekend price \$270

Extra guests \$20 per adult, \$10 per child - per night.

Contact Kerry at Gecko Studio Gallery on 03 5683 2481 or 0423 721 593.

<https://www.facebook.com/pages/Arthouse/482648991846293>

<http://www.stayz.com.au/accommodation/vic/philip-island-gippsland/wilsons-promontory/146244>

<https://www.airbnb.com.au/rooms/2166372>

See all the images at <http://www.arthousefishcreek.com.au/> or the 3 links above.

Kerry Spokes

● Kerry has an exhibition of iPhoneography over at the **Coffee Collective** on through summer - 50-52 McBride Ave Wonthaggi. Ph 5672 4555 www.thecoffeecollective.com.au/ Monday- Friday 7am - 3pm, Saturday 7am - 2pm.

● See Kerry's Facebook page www.facebook.com/kerryspokesartist and website www.kerryspokes.com.au/

● See www.geckostudiogallery.com.au/kerry-spokes-2/#.VkBxHeTovIU

Prom Coast Arts Council Inc

● Next general meeting will be - **February 28 at 7pm** - Oberon Room at Fish Creek Hotel

● **Acclaimed singer Zulya to perform at Waratah Hills Vineyard in February - nearly SOLD OUT**

Multi award-winning **Zulya Kamalova** - a leading proponent of Tatar and Russian music - will perform at Waratah Hills Vineyard on Saturday 25th February.

Zulya is regarded as one of the most versatile and accomplished vocalists on the world music scene today. The Prom Coast Arts Council is presenting Zulya in concert at the Waratah Hills Vineyard Cellar Door in Fish Creek.



Zulya began performing publicly at the age of nine throughout Tatarstan-Udmurtia in central Russia, where she was born. Having studied both music and language at the university level, Zulya chose to relocate to Australia in 1991, inspired by our reputation for diversity, and hoping to share her music and culture here.

She has released eight albums to date, including the ARIA-nominated "Elusive", and, together with her band The Children of the Underground, "The Waltz of Emptiness", which on its release in Europe in 2005, spent 16 weeks in the European world music charts - a feat no other Australian album has ever achieved.

Although she is well-known in Australia, Zulya's performances of her stunning blend of traditional and original music have recently been enchanting audiences from Serbia to Siberia, Luxembourg to Moscow, Tatarstan to Helsinki and almost everywhere in between.

At Waratah Hills Zulya will perform in a small combo with musicians from her acclaimed band, Children of the Underground.

The Waratah Hills Vineyard (ph 5683 2441), at 20 Cottmans Road, just outside Fish Creek in South Gippsland, will provide the superb setting for the beauty of this exceptional music.

Zulya's performance will start at 7.30 pm, but come along and enjoy a glass of wine and food platter before the show.

Tickets \$30 and are available at Gecko Studio Gallery (15 Falls Rd, Fish Creek. Ph 5683 2481), open 7 days until Feb 6, then Thursday to Monday, 10am to 5pm; Main Street Revelations (31 Main Street, Foster Ph 5682 1381) - weekdays 10am - 5pm, Saturday 9:30am - 4pm & Sunday 10am - 4pm) & at Waratah Hills Vineyard - open every weekend and public holidays 11-5pm, daily from 27 December to end January 11-5pm. Open every Friday from 11 am to 8pm.

PCA looks forward to seeing you and your friends for this first 2017 performance in its new series of musical events.

● The Great Southern Portrait Prize 2017

The Great Southern Portrait Prize 2017. Presented by Prom Coast Arts Council as a Prom Coast Seachange Festival event. Exhibition held at Stockyard Gallery between March 30 to May 1, 2017. Conditions: The subject of the portrait must be a Gippsland resident, based on a live sitting, completed within last 12 months.

One entry per artist. Fees: \$10 Open section, \$2 under 16.

Prizes: Open section – **1st Prize \$1,000, 2nd Prize \$500 & People's Choice award \$500**

Junior section – **1st Prize \$100 and People's Choice award \$100.**

Forms & fee must be in by March 22 and the time to drop off work is Wed, Mar 29 between 10am - 12 noon.

Entry forms from: download from www.promcoastarts.com.au /Stockyard Gallery/ ph Anda 5687 1206 /Gecko Studio Gallery, 15 Falls Rd, Fish Creek 5683 2481.

Entry forms will be available from www.promcoastarts.com.au info centres, Stockyard Gallery and a range of other outlets. Otherwise contact Anda Banikos on 5687 1206 anda@banikos.net.au or contact Michael at Gecko Studio Gallery (15 Falls Rd, Fish Creek) ph 5683 2481

framing@geckostudiogallery.com.au

Keep an eye on the Prom Coast Arts Council Facebook page for news and information about PCA, the Portrait Prize and other projects PCA is involved in.

1. Ahern's Fruit Market - Cat Wheeler
2. Atoll Travel - Lynne Muir
3. Essential Body Basics - Kim McDonald
4. Foster Seafoods - Tina Jacobson
5. Inside Out Clothing - Abi Van Rooyen
6. Natural Living - Bev Mitchell-Symons
7. Opp Shop - Janie Frith
8. Sam's Patch - Sue Quinn
9. Foster Hot Bread - Jane Power

• **DOUBLE TAKE** Presented by Prom Coast Arts Council as a Prom Coast Seachange Festival event. Between 24th March and April 2, expect to do a double take as you walk the streets of Foster. Fourteen PCA artist members have teamed up with businesses in Foster to decorate the shop windows. The inaugural DOUBLE TAKE was a big hit back during the last Seachange Festival in 2015. This time around we have been overwhelmed by the positive responses received from the Foster traders and artists wishing to participate. We are only able to include 14 this time due to funding constraints. Still more than the 12 back in 2015. Even with 14 businesses involved there are still a number of businesses that missed out this time. Artists and businesses that registered interest, but have not been funded this time are first on the list for the next Seachange Festival DOUBLE-TAKE installations.

10. Foster Pharmacy - Deborah Harris
11. Bromley's Café - Lian Casson
12. Glenn's Sports & Gifts - Sue Gilford
13. Post Office Foster 3960 - Megan Williams
14. Elsie's Florist & Nursery - Anne Miller

Local Art Venues and Events

The Alison Lester Shop Prints, Books, Cards & Gifts – 1 Falls Road, Fish Creek, Victoria 5683 2352. Keep an eye on the Facebook page for when Alison will be in-store for book signings and other special events. www.facebook.com/pages/Alison-Lester/219864641549443 <http://alisonlester.com/> (Psst...all the prints at the Alison Lester Shop are framed by Gecko Studio Gallery)

Stefani Hilltop Gallery Artist-in-residence **Bianca Biesuz-Stefani**. 39 Keane's Rd, Fish Creek. Ph 5683 2253. http://members.dcsi.net.au/hilltop_gallery/ Open Thursday to Monday or by appointment.

Ride the Wild Goat Workshop & Gallery 5 Falls Rd, Fish Creek. Ph 5683 2661. Paintings and one-off handmade furniture & objects by **Andrew McPherson**. Open Fri, Sat, Sun, Mon – 10.30 – 4.30pm. 0417 370 596 <http://ridethewildgoat.com.au/> Check out Andy's out there Christmas tree

The Celia Rosser Gallery and Banksia Café Promontory Rd, Fish Creek. Open hours: Fri, Sat, Sun 10am – 4pm or by appointment. Ph 5683 2628. andrew@celiarossergallery.com.au www.celiarossergallery.com.au/index.htm

People Places Things Gallery 11 Falls Rd, Fish Creek (between Flying Cow Café and the Fish Creek Memorial Hall). Photography, large format printing, studio, portraiture, pets, process and printing of your photos – anything but weddings. Also, wanted to buy – old cameras, photos, film negs, glass slides, negatives – anything photographic. Hobby, not part of the business. Contact Michael Pitts 0418 508 392 michael@peopleplacesthings.com.au

The Hub - Fish Creek 10am to 4pm
27 Falls Rd, Fish Creek

The Fish Creek Hotel Artspace – an exhibition space in the art hub of Fish Creek.

• **More: Things of Stone and Wood** – 27 local artists explore local ochre and charcoal. December 4 to March 2017
Anne Roussac-Hoyne – curator - 0408 871 379

Fish Creek Hotel/Motel 1 Old Waratah Road, Fish Creek 3959. Ph 5683 2404. Terry & Kevin. <http://www.fishcreekhotel.com.au/> www.facebook.com/fishcreekhotelartspaces/

Waratah Hills Vineyard - Neil and Judy Travers (and Megan). The cellar door is open every weekend, all public holidays (exc. Christmas, Boxing Day and Good Friday) and daily throughout January. Opening Hours – 11am to 5pm and 11am to 8pm on Fridays. 20 Cottmans Rd (Off Promontory Rd) Fish Creek. Ph 5683 2441 [email](mailto:) <http://waratahills.com.au/> www.facebook.com/Waratah-Hills-Vineyard-189276447783693/

Basia Mille - luxury apartments, vineyard and olive grove. Geraldine and Tony Conabere. 1 Taylor Court, Fish Creek (Waratah North) 0414 295 048 / 5687 1453. <http://basiamille.com.au/>

The Owl's Apprentice (A Puppet Show!) 18 February, 11.00am at the Fish Creek Memorial Hall. The Owl's Apprentice Facebook. Tickets available - only \$10 (Children under 2 FREE)



Stockyard Gallery

- **Dancing On: The Eternal Works of Robynn O'Lynn** - A final exhibition and sale of the late Robynn O'Lynn's artwork. February 2 - 27. Gallery open 10 am to 4 pm daily Phone: 5682 1125 www.facebook.com/pages/Stockyard-Gallery/205686259540514

Meeniyar Art Gallery

new curator - Catherine Robinson

Main Gallery

- **The Italian Connection.** New works by **Helen Masin.** Perspectives of an Italian sojourn from Rome to Venice. 3 Feb - 2 Mar
- **Coordinand by Glenys Mann** - Coordinand: units that are combined in a coordinate construction Constructed in January 2017 using...**Old piano pieces, original maps, original hand written documents,** some dating as far back at 1870. Wooden numbers, found objects, old book covers and a lot of skill to collect and put them all together! 3 Mar - 30 Mar

Access Gallery

- **Garlic Art** by various artists - Celebrating the Meeniyar Garlic Festival this month, the Access Gallery presents 'Garlic Art' from **Tarwin Valley Primary School, Scott McFadden, Meg Viney-Bell and Jenny Mountford.** 3 Feb - 2 Mar
- **Frocks and Frillery** by **Regina Dudek** 'I love to "rescue" old pieces of metal, wire and discarded household items and give them a new life. 3 Mar - 30 Mar

Workshops

● **South Gippsland Shibori Society**

Upcoming workshops: 4 March, 6 May, 8 July

South Gippsland Shibori Society, meets the first Saturday of every second month. Shibori is a traditional Japanese art that uses indigo on cloth to create intricate and beautiful designs.

Cost is \$15 per person, which includes the use of the Indigo dye bath, tools, refreshments and the facility. For details on what to bring, contact Meg Viney-Bell, at curator@meeniyanartgallery.com.au or phone 56642430 during business hours.

- **Introduction to Leadlight with Patricia Hill** - 5 March 10 - 4pm. With Patricia Hill of **Moondani Art and Glass Studio**, learn the basics of this timeless art in this condensed class. Learn to follow a pattern, score, cut and grind glass, cut, solder and patina lead came, and even master copper foiling, then cement and polish your exciting new leadlight piece. No previous experience necessary, all materials available and tools to share.

Participants will make a sampler piece 30 x 30cm.

At the end of this workshop, you should be able to build on your skills and attempt a more advanced project.

Tools provided to share, however if anyone has their own tools such as a soldering iron and glass cutting tools, running pliers or lead cutters, glass pliers and hammer, they are encouraged to bring them along. Please bring an apron and/or over shirt, and wear closed in shoes. Boards, masks and gloves will be provided.

Cost of day is \$100 plus materials - Materials charge is \$50 per person which includes a choice of pattern, coloured and clear glass, lead, solder, flux, patina, putty. This also includes copper foiling option. Bookings essential: email workshop@meeniyangallery.com.au Bus. Hrs. 56642430

84 Whitelaw St, Meeniyang. Wednesday to Monday (closed Tuesday) 10 – 4pm. Saturday & Sunday 11 – 5pm. Ph 5664 0101 Exhibition bookings - curator@meeniyangallery.com.au
Workshop bookings & enquiries - Meg Viney - Workshop manager, ph 56642430
workshop@meeniyangallery.com.au <http://meeniyangallery.com.au/>

The ArtSpace Mirboo North

81B Ridgway Mirboo Nth (Between Mirboo Nth Hardware & The Grand Ridge Brewery)
ArtSpace Hours Wed-Sun 10-4pm www.facebook.com/TheArtSpaceinMirbooNorth/

ArtSpace Wonthaggi

The Centennial Centre, 1 Bent Street, Wonthaggi 3995 (opposite Aldi). Tel: (03) 5672 5767. Hours:
Thursday - Monday 10-4

Arc Yinnar

• **2017 Gippsland Sculpture Prize - Glover Prize \$7000, People's Choice \$1000. 1 April – 27 May, 2017.** Entries Close 1 Feb 2017. Entry form available from the arc website Contact arcyinnar@speedweb.com.au ph 03 51631310. Arc office hours: Tues—Fri 12—4pm Sat 11am—3pm

Toora Village Studio Gallery

Toora Village Studio Gallery - open Thursdays to Sunday, 10am to 4pm. 25 Stanley Street, Toora
www.facebook.com/Toora-Village-Studio-Gallery-104985282962543/

Saraghi Gallery Thursday, Friday, Saturday & Sunday 10am - 3pm. Saraghi Gallery - behind Cafe Lugano, 71 Thompson Ave, Cowes

Bob Hickman - Painting classes 5x2 hour classes in Koonwarra studio, Tuesday afternoons 1-4pm \$35 per session and Wednesday evening 6-8pm, \$100 for a five week block. Also, printmaking and hebel stone carving weekend workshops throughout the year. Check out www.bobhickman.blogspot.com.au or contact Bob on 0439 303 244 for more information.

Loch Arts Council - www.facebook.com/Loch-Arts-Council-581762918549744/timeline?ref=page_internal

Korumburra Arts Group The Arts Group meets about once every 2 months and welcomes artists and art supporters to become part of the group. For further information about the exhibition or the Arts Group contact Jane Brocklesby 0427 472 117, Neil Coxon 5655 2107, Tony Parisi 0407 219 639.
<http://korumburracommunity.org.au/wp-content/uploads/2015/09/September-to-November-2015.pdf>

The Boobook Art Studio in South Gippsland - committed to providing enriching, high quality art instruction to children & teenagers. **Jacqui Dinsbergs.** Studio address: 84 Whitelaw St, Meeniyang, Vic 3956 Postal address: PO Box 252, Foster, Vic 3960 <http://boobookartstudio.com.au/>

Drawing Classes Classes run by **Ann Parry.** First and third Fridays at Port Franklin schoolhouse. 10.30am – 2.30pm. Tea & coffee provided, take your own lunch. Some art materials provided or take your own. \$35 each session, \$50 when there is a life model. Contact Ann 0448 390 785 or 5664 6558.

Freestone Press Gillian Kline 0408514560 [email](mailto:) <http://freestonepressprintmakingstudio.com/>

Gone South Studio – Grant Flather and Helen Wilkinson - www.gonesouthstudio.com/

Switchback Gallery - Building 6S, Northways Road, Churchill VIC 3842. Email: t.hanning@federation.edu.au Phone: 5122 6261 Mon to Fri: 9am–5pm. Closed on public holidays. Disabled access

Forum – South Gippsland Shire Council Art, Culture and Creative Industries Strategy – Priority Setting

This forum provides the Arts Community the opportunity to prioritise the initiatives already submitted through the Strategy process.

The forum will be held on Thursday 23 February at the Leongatha Memorial Hall starting at 6pm. Enter the Hall from the McCartin Street doors, or through the side doors located in the laneway.

Please register for catering purposes - email your RSVP to sophied@southgippsland.vic.gov.au

DRAFT - South Gippsland Art, Culture & Creative Industry Strategy - Executive Summary
www.vision6.com.au/ch/42679/17b4g/2287936/bc749k0zk.pdf

DRAFT - South Gippsland Art, Culture & Creative Industry Strategy - Appendix Document
www.vision6.com.au/ch/42679/17b4g/2287937/bc7497q04.pdf

You can submit your initiatives for the Strategy - up to the 13 February by downloading the form below, and emailing it to: sophied@southgippsland.vic.gov.au

SUBMISSION - New Initiative for South Gippsland Art, Culture & Creative Industry Strategy
www.vision6.com.au/ch/42679/17b4g/2287980/bc749s5fd.pdf



Meeniyan Garlic Festival - Saturday 18 February. Over 60 stalls, featuring regional garlic growers, farmers' produce, cheeses, veggies, oils, olives, nuts, breads, pies and pastries, ice cream, wines, meats, pastas, sauces, pesto, craft beers and more. Learn all about garlic – the cultivar groups, the 300 varieties & the characteristics

Our food offerings provide a range of grazing and lunching options, including paella, garlic BBQs, nuts, pastas, fish, garlic fries and more. Enjoy a full day of fun, food, activities, learning and live entertainment at the Meeniyan Garlic Festival. Monthly prize draws for books, bonus garlic and other great gifts.

Tickets are \$10.00 per adult for a full Festival Pass. Entry is free for kids under the age of 16. Access to all activities within the Meeniyan Recreation Reserve and to the Garlic Institute education program in the Meeniyan Hall. Like us on Facebook and follow us on Twitter. Over 60 stalls, featuring regional garlic growers, farmers' produce, cheeses, veggies, oils, olives, nuts, breads, pies and pastries, ice cream, wines, meats, pastas, sauces, pesto, craft beers and more. Learn all about garlic – the cultivar groups, the 300 varieties & the characteristics

Our food offerings provide a range of grazing and lunching options, including paella, garlic BBQs, nuts, pastas, fish, garlic fries and more.

Prom Coast Film Society -

From the Prom Coast Film Society newsletter....2016 was a good year for our society, with some great films and numbers remaining consistently high throughout the year. The Committee would like to thank all our members including those intrepid ones who braved cold and blustery winter weather to attend screenings.

For our seventh film society season, 2017 holds many delights in store for members. Yet again the Committee has left no stone unturned in their search for a top quality program. As the program is sure to attract a big crowd wanting to join up at February screening, it is strongly advised to do so online either at www.trybooking.com/OBPR or through the FAMDA website.

Here's a glimpse of the program for 2017:

February 3 - **Eight Days a Week** (2016) USA / March 3 - **Rams** (2015) **Iceland and The Castle** (1997) 20th anniversary of this iconic Australian film
April 7 - **Spotlight** (2015) USA / May 5 - **45 Years** (2015) UK / June 2 - **Embrace of the Serpent** (2015) Colombia, Venezuela, Argentina / July 7 - **Goldstone** (NAIDOC week) 2016 Australia / August 4 - **Mustang** (2015) Turkey / September 1 - **Manchester by the Sea*** (2016) USA / October 6 - **Eye in**

the Sky (2015) USA / November 3 - **Jasper Jones*** (2017) Aust. / December 1 - NZ comedy double **Hunt for the Wilderpeople** (2016) and **What We Do in The Shadows** (2014)

* these films have not yet received commercial release in Australia.

Joining is easy and as noted previously, the Committee strongly recommends buying your subscription online by following the instructions in this link <https://www.trybooking.com/OBPR>

This way on opening night, you'll be one step ahead of the game and able to waltz, in flash your payment details, pick up your membership card, grab a drink and settle in. However, **if you'd rather** pay by cash or cheque, friendly Committee members will be available between 7 30pm to 8 00pm to get you subscribed and seated.

For the incredibly reasonable amount of \$60 you can enjoy the full 2017 program (13 films) – **that's** less than \$5 per film. Alternatively, for \$25 you can buy a 3 (consecutive) month subscription.

As the Film Society operates under the terms and conditions of the Federation of Victorian Film Societies (FVFS), only members or subscribers can attend films. We are unable to offer single night tickets. However, you can purchase subscriptions online at any time. For more information about the Film Society go to: www.famda.org.au.

The Film Society looks forward to your company in 2017.

Arts/Culture/Tourism / Community newsletters

- **NEW South Gippsland Arts Network Update** - administered by Sophie Dixon, Community Strengthening Support Officer, South Gippsland Shire Council. Categories are: exhibitions on now / festivals / music & performance / film / coming soon / download information / galleries of South Gippsland. Contact Sophie to have your info included sophied@southgippsland.vic.gov.au
- **Bass Coast Shire Council Free Arts News**
- **Stockyard Gallery** – not sure how to subscribe but I guess emailing them at info@stockyardgallery.org.au and asking for their newsletter should do the trick
- **Regional Arts Victoria, Gippsland** - monthly newsletter
- **ArtSpace Newsletter** – send email to artspacemoney@gmail.com
- **Meeniyah Motel Newsletter** [Meeniyah Motel email newsletter](#)
- **Craft Victoria** - Craft Almanac e-news go to [Craft Victoria website](#) and find the subscribe area at the bottom of the page. [Craft Victoria subscription](#)
- **Fishy News** – The newsletter for Fish Creek. Available from Fish Creek post office (Luke at the P.O. is the editor) and various outlets around town.
- **Venus Bay/Tarwin community newsletter** ["Matter of Fact"](#)

Lyrebird Arts Council

- **TONY JOE WHITE - Saturday 15th April. 8pm SOLD OUT**
- **KURT VILE - Sunday 5th March SOLD OUT**

- **TINA HARROD Friday 31st March. 8pm Members \$40 / Adult \$45**

Award winning vocalist Tina Harrod is one of Australia's great singers & songwriters. She delivers a song in a way that few other performers can do. If it's a jazz standard, you will hear elements of Nina Simone & Sarah Vaughan but without ever compromising her own individuality. When it's her own material, you hear finely structured songs that are highly inventive, soulful gems.

Tina has appeared as a headline artist in many major festivals around Australia and in the last two years has appeared in two sold out performances at the Perth International Jazz Festival in 2015 & 2016, Melbourne Jazz Festival in 2016, Mullumbimby Music Festival 2016 and Sydney Festival for two huge shows with the Orszaczky Budget Orchestra (aka OBO) in Jan 2017. (voted as the highlight of the festival by John Shand from the SMH)

Don't miss her performance at the Meeniyah Town Hall on Fri March 31 where she will be appearing for the first time with her powerhouse trio featuring Jex Saarelaht on piano, Phil Rex on bass & Sydney based drummer Nic Cecire on drums. Tina hopes to feature some material from her new album she will be recording in Feb/March 2017 as well as award winning & highly acclaimed material from her other 4 solo albums.

"..Tina Harrod's singing was all tension and edge, but you sensed the show could explode to another level. When she and her band returned for the second set the glass did shatter – and kept shattering.

Suddenly shards of raw emotion were spearing through the air and, if you didn't quite duck, you found yourself gripping the person beside you a little more tightly than was necessary. Harrod didn't occupy the stage, she prowled it.."

John Shand - SMH 2016

● **SWEET CREEPS & OUTLAWS - HENRY WAGONS, JONNY FRITZ & RUBY BOOTS**
Friday 21st April. 8pm Concession/Members \$40 - Adults \$45

SWEET CREEPS & OUTLAWS featuring **HENRY WAGONS, JONNY FRITZ & RUBY BOOTS**

Playing their own songs, each other's songs, other people songs and more stories than a Ted Egan campfire session, Sweet Creeps & Outlaws is a musical treat and good time not to be missed.

Henry Wagons is a true renaissance man, with a unique swagger reminiscent of a day when front men gave back bucket loads of charm and were shrouded in enigmatic mystery. Drawing on a broad-ranging swag of influences, Henry's show is a high sensation roller coaster ride that ranges from the bluster of sweaty jumpsuit era Elvis, post karate kicks, to the sombre, drunken malaise of Lee Hazlewood. He can touch on the tenderness of a recently heart-broken Roy Orbison while simultaneously embracing the menace of Nick Cave.

Jonny Fritz makes a welcome return for the first time since 2015. When last we met our hero, Jonny had just wrapped up the purgative classic, *Dad Country*, his call to the rising generation for a renewed lyricism in country music, recorded in Jackson Browne's personal recording studio and released by ATO Records. Now in his newest, *Sweet Creep*, which features Joshua Hedley and Dawes' Taylor and Griffin Goldsmith, the lyricism returns, but with a wide hopeful grin. Recorded in Jim James' makeshift hilltop studio in Montecito Heights, where golden twilight fills up thirsty grass valleys, *Sweet Creep* reverberates with the same feeling of sunny new vistas. Joining Jonny on this trip will be old time side kick and fiddler, Joshua Hedley.

Ruby Boots' music will stop you in your tracks. The rising Australian star, now based in Nashville TN, possesses a red wine-stained soulful voice that crackles with swagger and sorrow. Her fiercely honest lyrics strike deep into your heart while her music delivers an alluring mix of Americana, Rock, Folk and Blues. Leaving home at a young age, to work on pearling boats, is where she found the distance, space and time needed to hone her songwriting skills. The result was her debut album Solitude which has been hailed as a landmark Australian release. The Music said, "There's maturity and intelligence here in spades and the production is of the highest order ... It's the ups and downs of real life live encapsulated in song and Ruby Boots has captured that and more on her world class debut."

● Purchase tickets online via http://lyrebirdartscouncil.com.au/?page_id=7

Book tickets via email OR in cash from any of our local ticket outlets: **Gecko Studio Gallery, Fish Creek;** Duck Hutt, Meeniyah; Main Street Revelations, Foster; The Rusty Windmill Cafe, Leongatha.

.....
Fish Creek ● **Fishy News** – The newsletter for Fish Creek. Available from Fish Creek post office (Luke at the P.O. is the editor) and various outlets around town. Submission deadline – 20th of the month.

● **Fish Creek 3959 website** - Fish Creek 3959 is a page to connect you with everything Fish Creekish... that is the town itself & surrounding area of Walkerville, Waratah Bay, Sandy Point and beyond. Managed by Meg Edwards. www.facebook.com/FishCreek3959/

● **Fish Creek Community Development Group** – membership is only \$5. Have your say as to how Fish Creek develops. Meetings are bi-monthly. Membership enquiries to Michael Lester 0421 209 878 info@geckostudiogallery.com.au

● **Fish Creek Art Group Inc.** Meets at Fish Creek / Tarwin Cricket Club Room on the first Tuesday of each month, 10.30 – 2.30pm for painting or drawing. For more info contact Bianca on 5683 2377 or Judy on 5663 2369.

● **The Flying Cow Café** – 9 Falls Rd, Fish Creek. Breakfast & lunch - 10am onwards, closed Wednesday and Thursday (open Thursdays in January). Ph 5683 2338

● **9 Acres** - coffee bar, bookshop and foodstore. Fabulous fresh roasted coffee, house blended herbal teas, bulk wholefoods. Free Wi-Fi. Open Thursday to Monday - 8.30am to 4pm. 17 Falls Rd, Fish Creek, ph 5683 2246. <http://www.9acres.com.au/> Closing down after March 5th, see Gecko News above

● **Café KO Bar and Grill** – 2 Old Waratah Rd, Fish Creek. 5683 2207. Open Wed to Sunday. On Sat & Sun, breakfast will on offer from 9am. Other days: open from 12-12.30 for lunch and dinners from 5.30pm onwards. <http://kookscatering.com.au/>

● **Saturday Yoga** with **Howard** (0499 202 409) 8- 9am Calligraphy Yoga; 9- 10am Synergy Yoga. \$15 / \$10 conc. All at Fish Creek Memorial Hall.

● **Tiliqua – Fish Creek** - Tiliqua is a self-contained holiday home accommodating up to 8 people and is located on the very edge of the Fish Creek township. The living areas offer spectacular panoramic views across the countryside. Bookings : Promacom ph: 03 5682 1436 or free call 1800 458 382. For more information visit www.promacom.com.au/tiliqua/index.htm

● **Fish Creek Cottage** – holiday accommodation - 39 Old Waratah Rd, Fish Creek. Bookings: www.stayz.com.au/121861

● **Fish Creek General Store** - 25 Falls Rd, Fish Creek. Ph 5683 2226. Prop. Carolyn Fryer.

● **Prom View Nursery** - Ph 5683 2234. Hoddle Rd Fish Creek 3959

● **Promontory Gourmet Foods** - PO Box 25 Fish Creek 3959. Ph 5683 2313.

● **Fish Creek Post Office** 29 Falls Road, Fish Creek VIC 3959. Ph 5683 2461. Mon – Fri 9am - 5pm, Saturday 9am - 12pm

● **Fish Creek & District CFA Fire & Rescue** - www.facebook.com/fishcreekcfa/?ref=py_c
Pangrazzi Cheese

Buffalo Buffalo Emporium - 7 Main Street Buffalo. 0419 138 792 (Anthony, aka 'Lucky'). Old wares & curios, from the past to the present. Local Artists, Furniture, Bric A Brac, Clothes and more. www.facebook.com/pages/The-Buffalo-Emporium/718092394948012?sk=timeline

Walkerville South ● **Bear Gully Coastal Cottages** - waterfront accommodation overlooking Waratah Bay with views to Wilson's Promontory. 35 Maitland Court, Walkerville South. Ph 5663 2364 www.beargullycottages.com.au/

Walkerville North ● **Walkerville Caravan Park** - 3 Loop Road, Walkerville North, VIC 3956 Ph 5663 2224. www.caravan-parkfinder.com.au/campsites-and-caravan-parks/view/22198-walkerville-caravan-park

Meeniyan

● **moo's at meeniyan** 89 Whitelaw St, Meeniyan. Ph 5664 0010, fax 5664 0050
open Thursday to Monday from 8:30am and for dinner on Friday and Saturday evenings (closed Tuesday and Wednesdays)

Wine of the Month – Bellvale Wine - Established in 1998, Bellvale Wine is a family-owned business run by principal winemaker and viticulturalist, John Ellis. Situated in the lush Tarwin River valley of South Gippsland, the area is acknowledged as one of Australia's best Pinot-Noir producing regions. This is reflected in Bellvale's numerous international and national awards over the last decade.

2014 QUERCUS VINEYARD PINOT NOIR Perfect balance between alcohol, savoury tannins and acidity. Long finish and beautiful elegance Brilliant ruby red, intense, fresh bouquet of dark berries. The palate shows cherries, hints of black pepper, sweet spices like vanilla and a final mild meaty flavour. There is a lovely integrated velvety, round palate with a full body.

2014 ATHENA'S VINEYARD CHARDONNAY The growing season was rather cool with some rain. Harvest was at the end of March, and the wine is crisp and fresh with layers of complexity showing notes of white peach and nectarine as a result. One is reminded once again why Chardonnay from a site with moderate climate can express such exquisite subtleties of flavour and texture.

Artist of the Month - Leigh Fraser Leigh Fraser was born sometime last century in Ormond, Victoria. After living in Olinda for many years he moved to the beautiful South Gippsland region of Waratah North. Over the years he has received instruction from John Dudley (TMPS), Barbara McCallum (TMPS) and Murial Balmaine. His work derives from the Tonal Impressionist style inspired by Max Meldrum in the early 1900's.

Foster

● **Rhythm Café** Fully licensed. 3-5 Bridge St, Foster ph 5682 1612. Trading hours 10am – 4pm, closed Tuesday & Wednesday. Tapas night every Friday 5 - 7.30pm

● **Café Max** – Comfort Inn, 3800 South Gippsland Hwy, Foster. Ph 5682 2022
info@comfortinnfoster.com.au

- **NEW Winchester Rise** holiday accommodation - 5/8 Winchester St, Foster – Helen Wilkinson and Grant Flather (0427 375 020) - www.airbnb.com.au/rooms/15707293
 - **Foster Promontory Produce & Craft Market** at Foster Showgrounds - Sunday 4 December 2016 / Sunday December 2016 / Sunday January 2017 (Australia Day weekend) / Sunday March 2017 (Labour Day long weekend) / Sunday March 2017 (Easter Sunday). \$2 per person, \$1 for car parking. Children under 12 free. NO DOGS ALLOWED. 8am to 2pm.
 - **Farmers' Market Foster** at Foster War Memorial Arts Centre - Sat 19 November 2016 / Sat 17 December 2016 / Sat 21 January 2017 / Sat 18 February 2017 / Sat 18 March 2017 – all 8am - 12pm
 - **The Greenhouse Garden Centre & Café.** 21 Toora Road, Foster ph 5682 1930
www.facebook.com/pages/The-Greenhouse-Garden-Centre-Cafe/686574468028883?sk=timeline
- Yanakie** ● **Coastal View Cabins** - 150 Foley Road, Yanakie, Wilson's Promontory Ph 5687 1248
Mobile 0433 772 713 www.coastalviewcabins.com.au/ Mark and Craig

● **New** Prom Country Attraction - **Promhelis** is now operating in Yanakie. Offering helicopter tours over Wilsons Prom and the coastline, Promhelis is a great new attraction. Witness Australia's southernmost point from the air. Rugged granite, elevated terrain and breathtaking coastal views combine to provide a flying experience that will never be forgotten.
Open 7 days a week during peak season. Enquires 0459 318 888. Yanakie Airfield 3510 Meeniyan-Promontory Road, Yanakie. Bookings / Enquiries: info@promhelis.com.au

Local Radio

- Catch "**Shaggy Baggy**", a music show that samples new releases as well as favorites that never date in the folk, blues, alt country and world music genres. Presented by **Tony Walker** at 6pm Thursdays.
- **Ramamlama Ding Dong** with **Denis, Dave & Nang** 8pm - 11pm Friday nights (**new program time**). Local FM station 3mFM – 88.1, 89.1 and 89.5 on the dial www.3mfm.com.au/ - Friday 8:00 pm - 11:00 pm. Music based program featuring alternate themes each week based around Soul, Funk, Disco & Rock N' Roll music. Also check out the 3MFM website as it is now possible to stream 3mFM via the internet

Kerry Spokes and Michael Lester
Gecko Studio Gallery
15 Falls Rd, Fish Creek 3959
Ph 5683 2481
info@geckostudiogallery.com.au
www.geckostudiogallery.com.au/

If you no longer wish to receive this newsletter - phone, write or email us and we will take your name off our list

Newsletter written/compiled by Michael Lester.
Care has been taken in compiling the information on events in this newsletter. However, Gecko Studio Gallery does not warrant or represent that the newsletter is free from errors or omissions. Please send corrections to info@geckostudiogallery.com.au