



Amanda Thomson



Elisabeth Scott

**inkworks**  
printmaking from  
Lyndy Lord  
Amanda Thompson  
Elisabeth Scott

22 jan - 18 feb 2012  
opening Sun 22 jan  
2 - 5pm

gecko studio gallery

15 Falls Rd Fish Creek ph 03 56832481 open thurs - mon 10-5



Lyndy Lord

**Inkworks** - printmaking from **Lyndy Lord, Amanda Thompson & Elisabeth Scott**. January 22 to February 18. Opening Sunday January 22 from 2-5pm

### **Amanda Thomson – Artist Statement**

The large scale woodcut 'Latrobe Valley Vista' represents the duality which exists in humanity's relationship with the natural world. I live in the Latrobe valley which is a part of Gippsland. This region is known for its picturesque rural landscape but is also home for electricity production. My immediate environment contains the idyllic rolling hills, dotted by stands of trees butted up against open cut mines and power stations belching out toxic clouds. These are the disparate elements which inhabit my images as seen in "Latrobe Valley Vista". I tend to source my ideas from my immediate environment and the Latrobe Valley is a showcase in revealing our exploitation of our precious natural world. My work is concerned with our dependence on nature for our survival but our inability to fulfil our duty as caretakers for the environment.

### **Amanda Thomson – CV**

Born 1956, Vic.

#### Education

1989 Yallourn TAFE. Yallourn, Vic. Advanced Certificate of Art and Design.

1994. Monash University. Gippsland. B.A. of Visual Arts. (Printmaking-Major)

#### Solo Exhibitions

1999 Latrobe Regional Gallery. Morwell – "Recent Works"

1998 Firestation Print Workshop. Armadale, Vic. – "Works on Paper".

1997 Art Resource Collective. Yinnar, Vic. – "Works on Paper".

#### Group Exhibitions

2011. Art Resource Collective, Yinnar, Vic. – "Counterparts"

2010. Glen Eira City Council Gallery, Caulfield.

"2010 Silkcut award for Linocut Prints".

Art Resource Collective, Yinnar – "Prints from Gippsland".

2009 Gecko Studio Gallery, Fish Creek. – "Girl Friday".

### **Elisabeth Scott - Artist Statement**

Animals have appeared again in my current work. They act as anonymous vehicles to convey my observations and conclusions. Many of these animals represent the people in my life and the traits they demonstrate, how they interact and connect. Just don't ask me who is who.

### **Elisabeth Scott - CV**

Born September 12, 1969.

#### Education

2008-2010 Monash University, Gippsland Campus – Masters in Visual Arts

Monash University, Gippsland Campus – Diploma of Education

Monash University, Gippsland Campus – BA Visual Arts

East Gippsland Institute of Tafe, Bairnsdale – Diploma Visual Arts

Victoria College Prahran, Melbourne – BA Fine Arts (Incomplete)

Academie Van Kunst Breda, The Netherlands – Diploma European Art History

#### Exhibitions

2011 Counterparts Exhibition, ARC Gallery, Yinnar

Thistledown Gallery, Traralgon

Elizabeth Stoney Gallery, Middle Park

2010 Arc Gippsland Printmakers, Yinnar – Group Show

Gecko Studio Gallery, Fish Creek – Group print show

2009 Yinnar Drawing Prize Exhibition, Yinnar.

2008 Meeniyan Gallery, Printmaking show with Lyndy Lord.

International Print Exchange Program, Portland, USA

2007 Nicholson Street Gallery, Bairnsdale – Themed Group Show

2005 Switchback Gallery, Churchill – Graduate Exhibition

Rural Women in Art – Travelling Exhibition

2003 Nicholson Street Gallery, Bairnsdale – Graduate Exhibition

2002 Nicholson Street Gallery, Bairnsdale – Group Show

### **Lyndy Lord - Artist Statement**

Inspired by my immediate environment and literature, I continue to explore the relationship between humanity and the natural world.

These wood engravings are the result of my investigation into our disengagement from nature and the extreme detrimental effects that this has had on our world ecosystem. My approach has been a personal one, whereby I have used the knowledge of the impact on my immediate surroundings to address more universal concerns. Thus my very last image of this series, *'Where the heart is'* is an appropriate end point. My deep connection to place is reflected in the comforting garden protected by a wall which delineates the two areas of my concern, the personal, immediate environment and the rest of the world. This imminent threat we now face with climate change must inevitably inform my work. My change of medium from copper etching to wood engraving has given my images a more restrained quality. The process involved in wood engraving is cleaner and less toxic. The directness of making marks in wood is more in keeping with the connectedness to nature inherent to the philosophy behind my work. I believe in leaving copper and other heavy metals in the earth where they are supposed to lie.

My approach to image making is inter textual. I enjoy the inventive and imaginative side of constructing designs. My images are figurative and generally narrative. Along with personal references and my immediate environment, I gather further inspiration from music, popular culture, poetry, literature, and other visual artists. Over time I tend to build up visual symbols to create a personal language. Art for me is this language which I use to communicate and explore ways of understanding.

### **Lyndy Lord - CV**

#### Education

2011:) Master of Visual Arts – Monash University

2008: Bachelor of Visual Arts – Monash University

2003: Diploma of Arts (Visual Arts) GippsTAFE

1982-'83: Diploma of Fine Art (course not completed) RMIT

1976: HSC Buckley Park High School, Essendon(school purchased 2 paintings for acquisition).

#### Exhibitions

2011: Geelong Acquisitive Print Awards, Curator, Lisa Sullivan, Geelong Gallery

Solo exhibition at 'Dalliance Chocolaterie', Mirboo North  
 'Mirboo North Art Show, group exhibition, Mirboo North  
 2010: 'Prints from Gippsland', group exhibition, Jenny Peterson, Curator, Gallery arc.  
 'Mirboo North Art Show, group exhibition, Mirboo North  
 2009: "Girl Friday", Gecko Gallery, group exhibition with 3 other selected artists, Fish Creek.  
 "Different Voices", Sharon Anderson, Curator, group exhib of invited artists, Albert St. Primary School, Moe.  
 "Etched in Nature", Dick Bishop Memorial Prize, Latrobe Regional Gallery, Julie Adams, Arts Dir, Latrobe City.  
 "Port Jackson Press Graduate Printmaking Exhibition", Jackie Hocking, Collingwood.  
 2008: "Different Voices", Ken Downs & Sharon Anderson, Curators, group exhibition of selected artists, Albert Street Primary School, Moe  
 "Natural Connections", Meg Viney, Curator, Lyndy Lord & Liz Scott at Meeniyan Art Gallery.  
 'Green It!' Jan Tulloch, Curator, group exhibition, ARC Yinnar.  
 'Mirboo North Art Show, group exhibition, Mirboo North.  
 ARC 23rd Annual Women's Exhibition, Jan Tulloch, Curator, group exhibition, ARC Yinnar.  
 2007: "Different Voices", Ken Downs & Sharon Anderson, Curators, group exhibition of selected artists, Albert Street Primary School, Moe  
 "ARC 25th Anniversary", Jan Tulloch, Curator, group exhibition, ARC Yinnar.  
 "Jenni & Lyndy", All Fresh-to-go Cafe, Morwell.  
 "Studio Sisters", Julia Crawford, Curator, group exhibition with 3 other Gippsland artists, Warragul Arts Centre.  
 2006 "Degree Exhibition 2006", Julie Adams, Curator, group exhibition, Switchback Gallery, Monash University, Gippsland.  
 2005 "ARC Summer Show", Jan Tulloch, Curator, group exhibition, ARC Yinnar.  
 "Mirboo North Art Show", group exhibition, Mirboo North.

#### Prizes

Best Fine Art Print, Mirboo Nth Art Show, 2011, judged by Fiona West and Colin Suggett  
 Best Fine Art Print, Mirboo Nth Art Show, 2010, judged by Celiea Rossita  
 Best Fine Art Print, Mirboo Nth Art Show, 2009  
 Dick Bishop Memorial Prize 2009, Latrobe Regional Gallery, Morwell  
 Finalist in (& work sold on opening night) Port Jackson Press Graduate Printmaking Award 2009  
 Best Etched Bookplate 2008, Keith Wingrove Bookplate Design Award  
 Best Fine Art Print, Mirboo Nth Art Show, 2008, judged by Rodney Forbes

#### Publications

2009/10 'Creative Gippsland' magazine by Victorian Tourism Centre, image on page 4.  
 2009 Artist Talk, Radio Interview with Kath McAloon, ABC Gippsland, Victoria.  
 2008 Copper Etching, 'Headlands' & artist blurb, Art Guide Australia, July/August 2008  
 2007 Painting, "Organic Connections", selected for cover of 2007 Monash University Diary  
 2006 "Degree Exhibition", catalogue, forward by Julie Adams, Head - Gippsland Centre for Art & Design, Monash University  
 2005 Painting, "Jettison", selected for cover of 2005 Monash University Student Diary.

#### Collaborations

2008: Hippocratic Oath Print Exchange Project  
 Monash Gippsland and Portland Community College, Washington  
 Part 2, Diptych  
 2007: Hippocratic Oath Print Exchange Project  
 Monash Gippsland and Portland Community College, Washington  
 Part1, Poster

### **Gecko Studio Gallery**

What's next?

- **Multifold Narrations** - works in oil on panels & ink and watercolour on paper – **Frank Wildenberg**  
 - February 19 to March 24. Opening Sunday February 19 from 2-5pm.
- **Freestone Printmakers** - prints from Freestone Press, Briagolong. March 25 to April 21. Opening Sunday March 25 from 2-5pm.
- **Abigail van Rooyen** - April 22 to May 19. Opening Sunday April 22 from 2-5pm.

## **Gecko News**

Kerry recently won the Latrobe Contemporary Gallery's Portrait Competition with an iPhone image of her daughter, Ruby. As a result, Kerry will be having an exhibition at Latrobe Contemporary Gallery in the not-too-distant future.

**Gecko Studio Gallery workshops - Watercolour Painting** workshop with tutor **Gillian Carpenter** to be held on Saturday February 11, 9.30 - 4.30pm at Gecko Studio Gallery, 15 Falls Rd, Fish Creek. Cost \$150 which includes morning tea & lunch & materials. Check out the workshop page on our website for info on Gillian. **To book** - Visit Gecko Studio Gallery, ph Gecko Studio Gallery on 5683 2481 (open 7 days a week until the end of January) or email [framing@geckostudiogallery.com.au](mailto:framing@geckostudiogallery.com.au) Book early to avoid disappointment as places are limited.

## **Local Art Venues and Events**

**Prom Coast Arts Council** The next meeting will be our end of year get-together on **January 23** at 7.30pm at Gecko Studio Gallery, 15 Falls Rd, Fish Creek. Ph 5683 2481. All welcome.

**Stefani Hilltop Gallery** Artist-in-residence **Bianca Biesuz-Stefani**. 39 Keane's Rd, Fish Creek. Ph 5683 2253. [http://members.dcsi.net.au/hilltop\\_gallery/](http://members.dcsi.net.au/hilltop_gallery/) Open Thursday to Monday or by appointment.

**The Celia Rosser Gallery and Banksia Café** Promontory Road, Fish Creek. Ph 5683 2628 Open 10-4pm, Fri, Sat & Sun, Mon. [www.celiarossergallery.com.au/](http://www.celiarossergallery.com.au/)

**Ride the Wild Goat Workshop & Gallery** 5 Falls Rd, Fish Creek. Ph 5683 2661. Paintings and one-off handmade furniture & objects by **Andrew McPherson**. Open Fri, Sat, Sun, Mon - 10.30 - 4.30pm. 0417 370 596 [andrew@ridethewildgoat.com.au](mailto:andrew@ridethewildgoat.com.au)

**Stockyard Gallery • Life Aquatic 2012** - 3rd Life Aquatic exhibition & competition - 19 January to 14 February. The theme this year is "from the hills to the sea". The opening event begins at 12 noon on Sunday 22nd January with live music, food and drink and the announcement of prize winners in each category.

• **Womans' Conversation** - featuring works by **Nova Doherty, Liza McDowell, Rebeca Diaz, Lucy Thorpe and Mandi Thorpe**. Feb 16 to March 6. Opening event Feb 18 between 1 - 3pm. 20 Main Street, (PO Box 211) Foster 3960. Open 10 am to 4 pm daily Phone: 5682 1125 email [info@stockyardgallery.org.au](mailto:info@stockyardgallery.org.au) [www.stockyardgallery.org.au/](http://www.stockyardgallery.org.au/)

**Meeniyang Art Gallery Fibrenaught** - travels into the soul of fabric and fibre - **Leslie Monahan**. Jan 21 to Feb 16, opening Sunday Jan 22 at 2pm. 84 Whitelaw St, Meeniyang. Wednesday to Monday (closed Tuesday) 10 - 4pm. Saturday & Sunday 11 - 5pm. Ph 5664 0101 [mag@meeniyangallery.com.au](mailto:mag@meeniyangallery.com.au) <http://meeniyangallery.org.au/>

**Annie Stark Studio** - 67 Falls Rd, Fish Creek, ph 5683 2696. Annie specialises in paintings of the Australian outback in rich earthy tones. Please phone to arrange your visit.

**Foster's Little Bookshop** When we received our email newsletter from Foster's Little Bookshop (sign up through their website), we were interested to read the following... *The National Year of Reading has been launched and the first main project was to nominate two Australian Children's Laureates for 2012/2013.*

*Alison Lester together with Boori Monty Pryor, two prolific children's book authors are our first Children's Laureates. These two authors have projects to complete over this time, for more information on these visit the website.* Alison had a highly successful exhibition at Gecko Studio Gallery back in July/August last year (Alison Lester's Kids Antarctic Art Project) and we have continued to sell her works through our stock room.

[www.childrenslaureate.org.au/index.php/project/alison-lester](http://www.childrenslaureate.org.au/index.php/project/alison-lester) • **Talking Books with Jan Bull** - a radio program on books and reading, **3mFM** (88.1, 89.1 and 89.5 on the dial) every Sun morning after the 11 o'clock news. 4 Station Rd, Foster. Ph 5682 2089, e [\\_Sign up for their email newsletter at](mailto:)

<http://www.fosterslittlebookshop.com.au/>

**Coal Creek Community Gallery** Recent works in oil by **Vicki Sullivan**. 23rd December 2011 - 30th January 2012. [www.vickisullivan.com](http://www.vickisullivan.com) Every day 9 - 5pm. Visitors Centre - Coal Creek Community Park and Museum, Korumburra, open 7 days a week 9am to 4.30pm. Entry is free. Ph 5655 1811 or visit [www.coalcreekvillage.com.au/](http://www.coalcreekvillage.com.au/)

**Prom Coast Film Society** Prom Coast Film Society's screenings 8pm on the first Friday of each month at the Fish Creek Hall. **Season 2012** - Friday February 3, [Slumdog Millionaire](#) - 2008 - India - Crime/Drama - MA / Friday March 2, [Oranges & Sunshine](#) - 2011 - Australia - Drama - M / Friday March 30, [Bobby](#) - 2007 - USA - Drama - M / Friday May 4, [The Hunter](#) - 2011 - Australia - Drama - M / Friday June 1, - *Winter Blues Double* 6pm [A Fish Called Wanda](#) - 1988 - USA/UK - Comedy - M & 8pm [Young Frankenstein](#) - 1974 - US - Comedy - PG / Friday July 6, - *NAIDOC Week* [The Tall Man](#) - 2011 - Australia

- Indigenous Doco - M / Friday August 3, [Another Year](#) - 2011 - UK - Drama - M / Friday September 7, [Barney's Version](#) - 2010 - USA - Drama - M / Friday October 5, [Norwegian Wood](#) - 2011 - Japan - Drama/Romance - MA / Friday November 2, [Lantana](#) - 2001 - Australia - Drama - M / Friday December 7, [Tabloid](#) - 2011 - USA - Documentary - M.

• The rules governing Victorian Film Societies allow only subscriptions, rather than charging for individual films and the Prom Coast Film Society will be offering annual, six month and three month membership subscriptions. To make it a very social night Windy Ridge Winery will have wine by the glass to purchase and supper will be available after the screening. Further details about the Prom Coast Film Society can be found at the FAMDA website [www.famda.org.au](http://www.famda.org.au) Enquiries can be sent to [famda@dcsi.net.au](mailto:famda@dcsi.net.au) or phone Catherine McGlead on 0407 543 371. Annual Subs - \$75, 3 months - \$28.

**The Art Gallery of Inverloch** Helen & Tamsin - Shop 3 / 7 A'Beckett Street. Inverloch, 3996. Ph 5674 2145. [InverlochArt@gmail.com](mailto:InverlochArt@gmail.com) [www.inverlochartgallery.com/](http://www.inverlochartgallery.com/)

**Inverloch Community House • A Place to Paint** - Do you sketch or paint? We welcome oil, acrylic, watercolour, crayon, pastel and pencil artists. BYO your materials and projects and work in an environment of mutual inspiration. Please note that there is no tutor involved. Fridays, 10:00-3:00pm. Cost: \$2

(members) \$4 (non members) Inverloch Community House - 16 A'Beckett Street, Inverloch. Ph 5674 2444

**Inverloch Community Hub** Inverloch Community Hub 16 A'Beckett Street, Inverloch. Open Monday - Friday 9am - 5pm, weekends by request in attached Visitor Information Centre. All sales and artists enquires go direct to exhibiting artist. For more information on exhibiting your artwork visit [www.basscoast.vic.gov.au](http://www.basscoast.vic.gov.au) or call 1300 BCOAST (226 278) - contact Facilitator Cathy Gillam for more details. [invyhub@basscoast.vic.gov.au](mailto:invyhub@basscoast.vic.gov.au)

**Blowfly Gallery** - **New gallery**. Located in the heart of Korumburra, Southern Gippsland's historical mining town, Blowfly Gallery is dedicated to supporting local and national artists. The gallery aims to promote contemporary and innovative works. This adaptable and large space is ideal for events such as exhibitions, performances, photo shoots, workshops and functions. Situated in Korumburra's busy Commercial Street, several excellent cafes are within an easy distance. There is plenty of free parking both on and behind the main street. We welcome proposals from group and solo exhibitions, emerging and established artists, represented or otherwise. The gallery is available to hire for a minimum of two weeks, and is ideal for groups of two to four artists. Flexible opening hours are available by arrangement. 11 Commercial St. Korumburra, Vic

[info@blowflygallery.com.au](mailto:info@blowflygallery.com.au) [www.blowflygallery.com.au/](http://www.blowflygallery.com.au/) Blowfly Gallery is open 11am-6pm Wed -Sun.

**Leongatha Gallery** • **Kathy Salmons** will be our feature artist with her small and miniature paintings of 'Seldom seen Fantasies'. Mermaids, unicorns and fairies are some of the subject matter she will have on display. Her medium is acrylics for this series. Dec 2011 - Feb 2012 • **LACS 40th Anniversary 2012 -**

**Artist's Books competition** In August 2012 our Leongatha Art and Craft Society celebrates its 40th Anniversary with its 'Liberated books' artist's book competition. This is also a perfect opportunity for new and up-and-coming artists to have a go. The event is an exciting first for our gallery and for South Gippsland. The competition was launched at an event on 5 November 2011. Major award \$1000, South Gippsland residents award \$500, Leongatha Gallery /Meeniyan Art Gallery members award \$250

Key dates - Saturday 25 February and Sunday 26 February 2012 - Internationally renowned book artist and teacher of papermaking and bookbinding, Gail Stiffe, will run a two-day artist's book workshop at Meeniyan Art Gallery Studio. Gail will show participants how to create a basic form plus some binding techniques, and everyone will be able to create their own artist's book. Cost is \$50 (plus materials) which includes morning tea and lunch both days. Places are strictly limited and more information and applications forms are now available on this website. The workshop has been made possible by funding support from the Australian Government Regional Arts Fund through Regional Arts Victoria and from South Gippsland Shire Council. See [Workshop Flyer](#) and [Workshop Application Form](#). / 1 June 2012 - Final date for entry forms/CDs/ photos to be received for pre-selection. / By end-June 2012 - Selected exhibitors advised and further information sent. / By 1 August 2012 - Exhibits to be received in Meeniyan. / 11.00 am Saturday 1 September 2012 - Exhibition opens. / 2.00 pm Sunday 2 September 2012 - Official opening of exhibition and announcement of winners. / 27 September 2012 - Exhibition closes. / By 15 October 2012 - Exhibits collected or despatched.

For more information please email to [Leongatha Art and Craft Society](mailto:Leongatha Art and Craft Society) at [lacs@live.com.au](mailto:lacs@live.com.au)

Leongatha Art Gallery is located opposite the Post Office (cnr McCartin St & Michael Pl). Open: weekdays 10am-5pm (closed Tuesday) Saturday 10am- 2pm. Ph 5662 5370.

**Sculpture in the Vineyard** - **Sian Adnam, Margaret Balfe, Helen Bristol, John Carlson, Laurie Collins, Pat Dale, Paul Hearnshaw, Bob Hickman, Barry Hill, Patricia Hill, Andrew Kasper, Chris**

**Josephs, Helen McInnes, Margaret McPherson, John Mutsaers, Angela Newberry, Deidre Spencer Fletcher, Rachel Warren, Grant Flather, Martin Keogh.** Dec 11 to January 29, 2012 at Lyre Bird Hill Winery & Guest House - 370 Inverloch Road, Koonwarra. Ph 5664 3204. Email [rowen@lyrebirdhill.com.au](mailto:rowen@lyrebirdhill.com.au) [www.lyrebirdhill.com.au/index.html](http://www.lyrebirdhill.com.au/index.html) Open daily 10am - 5pm. **Pizza Days at Lyrebird Hill Winery** - First Sunday of the Month and on other special days. **2012 – January** Sunday 22<sup>nd</sup>, Sunday 29th. **February** Sunday 12th. **March** Saturday 10<sup>th</sup>, Sunday 11th

**Mushroom Art/Craft Garden Interlude** - Pencil Drawings by **Joyce Calder** – until the end of February. 40 Bair St, Leongatha 5662 2144. Open weekdays 10 – 5pm, Sat 10 – 3pm.

**Sandy Point Art Trail – Sandy Point Art Gallery** – 33 Beach Parade ph 5684 1094 [maryshaw@sandypointgallery.com.au](mailto:maryshaw@sandypointgallery.com.au) [www.sandypointgallery.com.au](http://www.sandypointgallery.com.au) **Working Garden Studio** - 85 Sandy Point Rd (entry & parking in Aqua Crt) ph 5684 1379 open when sign is out or ph to arrange a visit.

**Portrait Studio** - 16 Sunshine Rise (cnr Surfers Walk & Sunshine rise) ph 5684 1545 [www.sallygibsonportraits.com.au](http://www.sallygibsonportraits.com.au) Open when the sign is out or ph to arrange a visit.

**Sandy Point Art Gallery** 33 Beach Parade ph 5684 1094 [maryshaw@sandypointgallery.com.au](mailto:maryshaw@sandypointgallery.com.au) [www.sandypointgallery.com.au](http://www.sandypointgallery.com.au)

**Toora Art Group** meet every Sunday at 1pm at old Bonlac factory, Jetty Rd, Toora. Enquiries – Stephanie Deutschbein ph 5681 6251 or Marilyn Zanella 5686 2207 [umzanella@bigpond.com](mailto:umzanella@bigpond.com) Works by members of the Toora Art Group can be seen in an exhibition space as part of Windmill Cafe, 25-29 Stanley St, Toora 5686 2417 (Karen & Irwin)

**Mayfield Gallery** Open daily (inc public holidays) 10-5pm. – Di & John Koenders – Fairbank Rd, Arawata. Ph 5659 8262 [www.mayfieldgallery.com.au/](http://www.mayfieldgallery.com.au/)

**Emily Koenders Art Gallery** Open daily 11-5pm. 230 Ruby-Fairbank Rd, Fairbank. Ph 5662 5808

**Courthouse Gallery, Yarram • Working in Gippsland** - Photographic Exhibition. An exhibition to showcase creative photography - January 5th to January 31st 2012.

• **From the Valley to the Sea.** Feb 2 -28. A group exhibition from the **Traralgon Artists' Society.** Open every day except Wednesday from 10.30am to 3.00pm. 122 Commercial Road, Yarram, 3971. Ph Gallery 5182 6553. President, Jenny Davies 5185 1233; Secretary, Gail Dangel 5189 1300. [www.yarramchgallery.blogspot.com/](http://www.yarramchgallery.blogspot.com/) [gallery@yarraminfo.com.au](mailto:gallery@yarraminfo.com.au)

**Jindivick Sculpture Exhibition 2012** Call for Entries!! Jindivick is in West Gippsland about 1 hr from Melbourne. The Sculpture Exhibition is part of the Creative Gippsland festival for 2012. Festival theme: is E motion. **\$500 prize** ( non acquisitive) for best use of natural /traditional materials, **\$500 prize** (non acquisitive) for best use of new /unusual materials, **\$200 prize** for best piece involving guerrilla knitting/surprise yarning Indoor or outdoor venues. Entry deadline end of March 2012. \$25 entry per sculpture. Submission of works date is May 10/11 ( or by discussion). Entry form available from [www.lauriecollins.com.au](http://www.lauriecollins.com.au)

**Briagolong Art Gallery (new gallery)** –Open Saturday & Sunday 11am – 4pm or by appointment. Corner of Avon and Forbes Sts, Briagolong 3860. Ph 5145 5439, email [briagolongartgallery@gmail.com](mailto:briagolongartgallery@gmail.com) October 23 at 2pm is also celebration of opening of this new gallery. <http://www.youtube.com/watch?v=EHZThphw1ko>

**Bass Coast Artists' Society** - [www.bassarts.org.au/](http://www.bassarts.org.au/) Annual Membership Fees – Single \$25, Family \$35, Social \$15. To apply for membership of the Bass Coast Artists' Society please send your name, address, telephone number and membership type together with a cheque to: The Secretary, Bass Coast Artist Society, P.O. Box 571, Wonthaggi VIC. 3995.

**Activities - Open Studio** - Held on Monday and Wednesday, all members are welcome to join in these untutored sessions held at the Goods Shed between 10am and 3pm. Donation of \$2 towards upkeep. Contacts:- Monday - Hazel Billington 5674 2892 Wednesday - Liz Glynn 5672 2944 **Life Drawing** - Easels and seating are provided and we have many wonderful models as subjects. Cost is \$15 to cover the cost of model. Tuesday: 10am to 1pm; and 7pm to 10 pm. Contact Paul Satchell, Ph 5672 1752 and Bob Tyler, 5674 9375 • **BCAS Art Exhibition** – Goods Shed and Gallery Exhibition (behind Safeway and the railway station, next to Big W) – Mondays & Wednesdays between 10am – 3pm and Rotary Market days, 2<sup>nd</sup> Sunday each month through the year, 10am – 1pm.

**Wonthaggi Rescue Station Arts Inc., Community Arts Centre** - West Area Road, PO Box 170 Wonthaggi 3995. Wendy Crellin, President ph 5672 1949 [crellin1@bigpond.com](mailto:crellin1@bigpond.com) Treasurer Teana Roetz 5674 2832. Email: [rescuestationarts@gmail.com](mailto:rescuestationarts@gmail.com) Phone Yvonne 5672 3179 or Wendy 5672 1949. <http://rescuestationarts.org.au/>

**Bass Coast Fine Film Group** – Fine Film Group membership runs for a year from 1 April. Membership forms are available at the Wonthaggi Cinema. For further info, contact the Secretary, Larry Hills by email at

[larryhills@tpg.com.au](mailto:larryhills@tpg.com.au) Sessions are tentatively set for Sundays at 11am on the following dates - April 3, May 8, June 19, July 17, September 4, September 18 & October 9. Annual subscription from April 1, 2011 to March 31 2012 is \$50, payable by direct transfer. Through Bendigo bank branches or internet banking. Membership forms available by contacting Larry Hills at [larryhills@tpg.com.au](mailto:larryhills@tpg.com.au) or by phoning 5672 5939 or by visiting Gecko Studio Gallery.

**Wonthaggi International Film Festival** – Mark it in your diaries now - Feb 24 to 26, 2012. Send email to [reelcinema@dcsi.net.au](mailto:reelcinema@dcsi.net.au) to receive a copy of the Wonthaggi International Film Festival Program when it happens!

**Goat Island Gallery** - 18 Boundary Road, Wonthaggi , ph 5672 5951 [schooneart.com](http://schooneart.com)

**Galleria del Mare @ Rhyll**

Galleria del Mare, 28 Tunbridge Street, Rhyll Ph 5956 9391 [jantaylor2011@hotmail.com](mailto:jantaylor2011@hotmail.com)

**Artist Society of Phillip Island** [www.aspi-inc.org.au/](http://www.aspi-inc.org.au/)

**Kongwak Gallery** Hrs are 11am – 4pm, Thurs to Sun. Ph 5674 2986, a/h 5674 2986. 1487 Korumburra – Wonthaggi Rd, Kongwak 3951. [kongwaggallery@yahoo.com.au](mailto:kongwaggallery@yahoo.com.au)

**Gippsland Artists website** - linking the artists of Gippsland to the world. [www.gippslandartists.com/](http://www.gippslandartists.com/)

**Freestone Press** • Freestone Press Printmaking Studio & Workshop - As a member of the Freestone Press and a regular attendant, not only will you be able to develop your printmaking you will also be able to be involved in 3-4 exhibitions a year, various workshops and have contact with other like- minded and beautiful people that are generally attracted to art making. In 2012 we are locked in for 3 exhibitions - March/April 2012 Gecko Studio Gallery at Fish Creek a fabulous galley run by Kerry Spokes and her partner Michael, July 2012 Courthouse Art Gallery, Stratford run by Anna and Gavin Roberts. October/Nov 2012 Briagolong Art Gallery run by the Briagolong Art Gallery committee. One exhibition pending in Melbourne and Yarragon. If you have never tried printmaking but want to give it a go, look out for affordable basic printmaking workshops facilitated by me (Gillian Kline) or various local practicing artists, at Freestone Press, that I will advertise over the internet. Contact: Gillian Kline [gilliankline@bigpond.com](mailto:gilliankline@bigpond.com) Ph 51455411 (mobile 0408 514 560) for more information. 556 Freestone Creek Rd, Briagolong 3860 5145 5411 0408 514 560 [gilliankline@bigpond.com](mailto:gilliankline@bigpond.com)

**Stratford Courthouse Art Gallery** • **Interior, Exterior** – a series of small unique works on paper by **Ness Power** and **Judith Sullivan**. Feb 9 to March 5. • **Upon Reflection – Judith Maxwell.** / **Threepence of Mixed Lollies – Glenys Donnelly.** Mar 22 to April 16. Contact Anna Roberts on 5145 6790, [arts@stratfordcourthouse.com.au](mailto:arts@stratfordcourthouse.com.au) Open 10.30 to 5pm, Thur to Mon.

**Creative Gippsland website** – the festival in May is over but the website goes on all year round - <http://creativegippsland.com.au/>

**Town & Country Gallery** 111 Princes Highway, Yarragon. Ph: 5634 2229. Open daily 10am-5pm. [www.townandcountrygallery.com.au](http://www.townandcountrygallery.com.au)

**Latrobe Contemporary Gallery** • The current exhibition at Latrobe Contemporary Gallery is that of the 22 entrants into the **2012 Portrait Competition**, on until February 3. The competition was judged by **Anton Vardy** (Director - Gippsland Regional Gallery, Sale) and **Maria Marino** (Assistant Curator - Latrobe Regional Gallery, Morwell). Anton and Maria judged **Kerry Spokes'** iphone photograph titled 'Ruby' the winner of the Portrait Competition, describing the portrait as a 'surprise little gem'. Anton described the gallery as important component to the local art climate, particularly, as the space (L.C.G) offers an opportunity for emerging artists to gain experience in exhibiting their artwork. Kerry Spokes has been awarded a two week exhibition at Latrobe Contemporary Gallery (date yet to be decided). 209 Commercial Rd, Morwell and is open from 10am - 4pm Wednesday - Friday, and 10am - 2pm Saturday and Sunday.

• **'If It's Between Death and Magic'** by **Ryan McGennisken** 11 Feb - 24 Feb. Rambler Collective Presents Ryan McGennisken's debut solo exhibition "if it's between death and magic". As a child, Ryan was dragged by his parents, all over the country on camping trips, spending wee...ks at a time on the beach, living from fire cooked meals, fishing and building huts out of sticks; Ryan uses these experiences as a basis for his drawing ideas. Ryan uses ink and watercolor to create worlds based on portions of nostalgia, dreams and current realities. "If it's between death and magic" tells a story of survival, intrepidity and the journey of lost soles, on the quest to find a new liveable environment away from a deconstructed, over used planet. Opening night: 6-9 Sat Feb 11, everybody is invited to join the artist for a free night of refreshments in a comfortable welcoming environment.

• **Life Drawing** will resume on Sunday the 4th of March at 2pm and continue every 1st Sunday of the month, these classes are non-tutorial and all skill levels are welcome, charcoal and paper provided and its \$15 per person places are limited so please call 0403341664 for bookings.

• For further information about either the Portrait Competition, future events or submissions of proposed exhibitions contact Steph Shields, Director, Latrobe Contemporary Gallery on 0403 341 664, or email [lcontemporaryg@gmail.com](mailto:lcontemporaryg@gmail.com) 209 Commercial Rd Morwell 3840. E-mail [stephshields@live.com](mailto:stephshields@live.com) or [lcontemporaryg@gmail.com](mailto:lcontemporaryg@gmail.com) Facebook <http://www.facebook.com/pages/Latrobe-Contemporary-Gallery/135204953209042> Twitter <https://twitter.com/LCGallery>

**Gippsland Art Gallery Sale • New Romantics - Rob Bartolo, William Breen, Sheridan Brown, Jane Burton, Jason Cordero, Peter Daverington, Iris Fischer, Louise Hearman, Chris Langlois, Tony Lloyd, Joanna Logue, John Morris, Saffron Newey, Sarah Nguyen, Izabella Pluta, Kathryn Ryan, Sam Shmith, Sophia Szilagyi, Camilla Tadich, Stephen Wickham, Philip Wolfhagen, Greg Wood.** 19 November to 15 January. Something is happening in Australian art today. We are witnessing the resurgence of ideas that took root centuries ago – a return to passion in art, and a return to atmosphere and awe. Art today recognises that we have undergone a spiritual loss in recent times, and is summoning the courage to fill it. Its links to an art of two centuries ago are profound and undeniable. Historians called it Romanticism; a disposition for melancholic yearning, for communion with nature, for the sublime. Australian artists, in countless numbers, are engaging with these themes again today. New Romantics surveys the work of twenty-two contemporary Australian artists who have reinvigorated this movement. This is the first exhibition that seeks to understand a paradigm shift that is shaping the course of Australian art in the twenty-first century. New Romantics coincides with the release of a major new publication.

• **Max Dupain** (1911-1992) produced some of Australia's most iconic photographs. Throughout his career, he ran a commercial photography business, specialising in commissions for the Australian Government and large corporations. Frequently, his images were used to promote immigration, trade and investment. Spanning over 40 years, the works on display are an important visual record of the changing post-war Australian society, from capital cities, architecture and industry, to rural scenes and people. Together they form a narrative which documents Australian history, society and people. 17 December to 29 January

• **Be Home Before Dark - Janina Green.** 14 January to 12 February 2012. The menace of the everyday world at night is the subject of Gippsland artist Janina Green's new photographic series, *Be Home Before Dark*. Green's dramatic nocturnes are inspired by memories of running home at night alone, along unmade roads with no street lighting, after overstaying evenings at friends' houses. Ordinary objects like trees, tractors, cows and silos become laced with peril in strange and gothic landscapes. Green's handmade and hand tinted photographic technique charges the rural darkness with an ever-shifting shadow-play.

• **Jus' Drawn - Vernon Ah Kee, Tony Albert, Richard Bell, Bianca Beetson, Jennifer Herd, Gordon Hookey, Laurie Nilson.** 28 January to 25 March 2012. *Jus' Drawn* comprises new works from the group of artists known collectively as 'proppaNOW'. Consisting of urban Aboriginal artists who have already won individual acclaim, the group dispels the notion that indigenous art needs to be from a remote area to be 'authentic'. These artists have developed a sophisticated city bred Aboriginal aesthetic in contrast to the mentality that casts indigenous culture as inherently static and primitive. A Linden Centre for Contemporary Arts & NETS Victoria touring exhibition. Opening: Friday 3 February 6.30pm by Richard Bell, Artist, proppaNOW Collective. Interactive installation performance: Join proppaNOW Collective artist Richard Bell to draw his chalk work *Me, me, me dreaming (with a little help from my friends)* in the Gallery on Friday 3 February 4.00pm to 6.00pm. For further information about this event -

[www.wellington.vic.gov.au/files/Richard\\_Bell\\_Interactive\\_Installation\\_Performance.pdf](http://www.wellington.vic.gov.au/files/Richard_Bell_Interactive_Installation_Performance.pdf)

• **Izabela Pluta - Reservoir.** 4 February to 25 March 2012. The work of Sydney-based artist Izabela Pluta explores the various ways that place is manifested or experienced. Pluta's elegiac photographs and artefacts whisper of nostalgia and longing, and search for a sense of 'home' that has been lost in transit. She leads us to drift through the landscape – the everyday world which has become strange and unfamiliar. *Reservoir* is a collection of work by Izabela Pluta that has been created in part during her 2011 residency at the Cowwarr Art Space. Opening: Friday 3 February 6.30pm by Simon Gregg, Curator Gippsland Art Gallery (doors open 6.00pm). Artist talk: Friday 3 February 6.00pm

• **Briagolong Artists - New Works.** 18 February to 25 March 2012. The Briagolong Artists are a diverse group of passionate Gippsland artists exploring and exhibiting both independently and as a group. Many of these new works are strongly influenced by the environment, and range in style from the abstract to the figurative. *New Works* includes painting, drawing, mixed media and printmaking. Opening: Friday 17 February 6.30pm.

• **Hendrick & Kerryn Forster - A Shared Perspective.** 31 March to 20 May 2012. Over the last three decades Gippsland-based artists Hendrik and Kerryn Forster have become firmly established as two of Australia's leading metalwork artists. Individually, they have produced sculptural works that are equalled in their respective meticulous attention to detail and natural grace. Hendrik's distinctive style is a rich hybrid of forms and ideas. The elegance of his modernist geometric designs comes in part from his training at the Academy of Fine Arts in Munich. The

combined background of urban Germany and rural Australia is reflected in the materials, form, finish and symbolic meaning of Hendrik's work. Kerryn, meanwhile, applies her training in gold and silversmithing to create precisely-constructed sculptures. These works comprise an eclectic selection of organic and utilitarian found objects, selected for the textures and colours that spark the design vision. Opening: Saturday 31 March 2.00pm • Port of Sale Civic Centre 68-70 Foster St, Sale. Ph 5142 3372. Open weekdays 10 – 5pm. Sat & Sun 12 – 4pm. [www.wellington.vic.gov.au/gallery](http://www.wellington.vic.gov.au/gallery). Free entry.

**Maffra Exhibition Space - • Ness Power 5 + 5 = Butterfly** 2 December to 28 January. • **Raveling the World - CWA Victoria and re-science.** 2 February to 17 March. • **Paper Giants - Works on Paper from the Gippsland Art Gallery Collection.** 22 March to 12 May. • **The Naked Truth - Gippsland Life Drawing Students** 17 May to 14 July. 150 Johnson Street, Maffra. Enquiries to Gippsland Art Gallery, Sale. Ph 5142 3372. Open Monday 10am-6pm Wednesday to Friday 10am-6pm Saturday 10am-12pm Closed Tuesday & Sunday Free Entry

**LaTrobe Regional Gallery • Djalkiri: We are standing on their names - Blue Mud Bay** 19 November – 29 January 2012 This exquisite series of prints is the culmination of a vibrant and intensive cross-cultural exchange between five highly respected Yithuwa Madarrpa artists and four renowned artists from across Australia. In October 2009 artists Djambawa Marawili, Marrirra Marawili, Liyawaday Wirrpanda, Marrnyula Mununggurr and Mulkun Wirrpanda participated in a printmaking workshop with master printmaker Basil Hall at the community of Yilpara, working alongside visiting artists Fiona Hall, John Wolseley, Jörg Schmeisser and Judy Watson. The 23 selected exhibition works resulting from this exchange capture essential aspects of country at Blue Mud Bay in Eastern Arnhem Land, recognised as one of the most pristine and culturally significant places in Australia. This exhibition is proudly presented by Artback NT: Arts Development and Touring and Nomad Art Productions. • **Celestial Earth Works from the CBus Collection of Australian Art.** 19 November 2011 - 4 March 2012. This exhibition celebrates the work of Wally Mandarrk (1915 – 1987), a senior member of the Barabba clan from south-central Arnhem Land. Mandarrk had undergone initiation rituals and was believed to possess supernatural powers known in the Kunwinjku language as *mankordan*, which can be used for healing, sorcery or to journey over long distances at unnatural speeds. He was also thought to have had a close relationship with the *mimih* spirits that populated the area. His bark paintings depict *mimih* spirits, bush food, animals and plants from his country, and are painted in a simple figurative style with thick, white pigment made from natural materials including ground bones. Mandarrk was one of the last artists of the Arnhem Land area known to paint on rock and his bark paintings have a strong correlation to this earlier practice in both the materials used and subjects depicted. • **Newsfeed Messages Events Friends - Diploma of Visual Art students,** GippsTAFE. 10 December 2011 – 5 February 2012. A clever person starting with Z has been trying to capture the essence if not the entirety of life for some time now. Most of it seems to fall into one of the above. These works mirror that attempt, they are a collaboration of sorts created and shared in a common space. Some of the examples are liked more than others but all have made it past the post. Some participants have a higher profile than others they all however make good account of themselves. Provoked by various causes, random photos or refined in a series of scribbled notes the questions and themes with which these works concern themselves hopefully reflect some of what is on your mind. • **Zhongjian: Midway.** 17 December - 19 February. 'Zhongjian: Midway' features works by fourteen contemporary Chinese and Australian artists and includes painting, sculpture, installation and video projections from notable contemporary artists Guan Wei, Liu Xiao Xian, Guo Jian, Jin Sha, Xifa Yang, Sally Smart, Kate Beynon, Lionel Bawden, Laurens Tan, Julie Bartholomew, Lü Peng, Shen Shaomin, Liu Qinghe and Zhang Qing. • **Meg Viney - Vessels for Containment.** 21 January - 19 February. The function and concept of the vessel is a great source of inspiration in the work by Meg Viney. Viney believes that "all living entities emerge from a vessel which has held and nurtured the gestating form from conception to emergence". • **By This Unwinking Night - Gracia Haby & Louise Jennison.** 4 February – 1 April. Dear you, we have borrowed a line from J. Milton and assembled beneath it a gathering of works on paper new, recent, and near-to forgotten. We are using it as the roof to our shelter. Prints, artists' books, collage, drawings, and small publications laid out for you By This Unwinking Night. Yours in paper covered, Gracia & Louise. • **Mellow as a Rose: Melrose Ware 1932-1940.** 11 February – 11 April. Melrose Art Pottery tells the story of the Hoffman Brick, Tile and Pottery Company's survival during the 1930s Depression. Established in 1862, and located in Brunswick, a northern suburb in Melbourne, the company was the largest business of its type in the southern hemisphere. The exhibition provides a fascinating insight into the social history of the era and the Melrose range of pottery Hoffman's produced to remain economically viable in turbulent times. Curated by ceramics expert, Greg Hill, Melrose Art Pottery examines the historical, technical and artistic achievements of the Melrose range and its contribution to Australian commercial pottery.

• **Sue Ford – Time Machine.** 25 February – 22 April. Sue Ford (1943–2010) was one of Australia's most important photographers and filmmakers. Ford passed away in late 2010. This series of 47 Polaroids, test prints, vintage prints, and prints made posthumously from original negatives presents a compelling self-portrait of an artist. The series provides an excellent opportunity for Australian audiences to reassess Ford's important work, the place of photography in Australian feminism, and the self-portrait as a genre. This important series will be shown alongside a survey of Ford's black-and-white photographs from the 1960s and 70s. It underscores the central role the camera played in Ford's life and the way that the camera itself played a role in Ford's own artistic persona. Indeed, Ford maintained a very distinctive artistic persona.

• **Gippsland Contemporary Art Group** - Community Access Gallery. 25 February – 25 March. This exhibition brings together a group of established local artists referred to as the Gippsland Contemporary Art Group, established in 2009. 'Same View Different Strokes No 1' is a collaboration of five distinctive styles that coalesce into a panoramic landscape of ideas, experiences and how each artist individually views the world and their place within it. The artists explore various themes such as earth, water and sky and use a continuous adjoining line or feature within each canvas to unite each series. Artists include Carolyn Henry, Chris Tompsett, Denise Campbell, Sue Coppock and Wayne Milner.

• Opening hours: Mon to Fri 10am to 5pm, Sat & Sun 11am to 4pm. Closed public holidays. 138 Commercial Rd, Morwell 3840. Ph 5128 5700. [www.latroberegionalgallery.com](http://www.latroberegionalgallery.com) email: [lrg@latrobe.vic.gov.au](mailto:lrg@latrobe.vic.gov.au)

**Arty Farty Sculpture Studio** Contact Sian 0418519181 [www.artyfarty.com.au](http://www.artyfarty.com.au)

**arc Yinnar** • **"30 Years - Our Anniversary"** - Members exhibition opens on Saturday 18 February. Help us celebrate our 30th birthday in 2012! Current and Past arc Members are invited to submit artworks to this anniversary exhibition and celebration. (Associate members listed as 'current' in November 2011 may also submit artworks. Memorabilia may also be submitted for inclusion in our selected displays in the Walkway and Pocket Spaces). Exhibition dates: 18 Feb – 17 March 2012. Opening event: Saturday 18 February 2 -5 pm. Go to website to download entry form. Gallery arc, Main St, Yinnar. 12-4pm Mon-Fri, Sat 11-3pm. (Mel Ref: 528 8C) pH: 51631310. [www.arcyinnar.org.au/](http://www.arcyinnar.org.au/) [arcyinnar@speedweb.com.au](mailto:arcyinnar@speedweb.com.au)

**Arc Yinnar Workshops** • **arc Yinnar** has so many workshops and there really is way too much detail for us to include it all so we suggest you visit their website or phone and ask for a program to be sent out. Here is a list of workshop titles and prices as a guide - Course: \$Full / Concession - Basic Etching \$125 / \$95: Photo Screen Printing \$195/ \$175: Blacksmithing \$285 / \$265: Etching in the Environment \$195/ \$175: Fiction Writing \$90; Mixed media \$100: Polychromatic printmaking \$100: Art event planning \$130: Dramatic Life Drawing \$120: Alginate Casting \$150

**Switchback Gallery** • **Counterfeits - the end/the beginning.** Works by completing Bachelors and Honours students, Gippsland Centre for Art & Design. 16 November 2011 – 1 March 2012

Switchback Gallery is at Gippsland Centre for Art and Design, Building 6S, Monash University, Gippsland Campus Northways Road, Churchill. Open Mon-Fri from 9am - 5pm or by appointment, closed on Public Holidays. 9902 6261

**Open Studios West Gippsland** - Sunday February 12 2012 (10am – 5pm) A day to meet with the artists... to browse, buy and learn more about their creative process... This is a self guided tour and costs \$5 per person (under 18 free). Maps can be downloaded from [www.kerriewarren.com.au/general-information/open-studios-west-gippsland/](http://www.kerriewarren.com.au/general-information/open-studios-west-gippsland/) or email Kerrie on [mail@kerriewarren.com.au](mailto:mail@kerriewarren.com.au)

**The Artists - Sue Acheson, Angela Betheras, Alene Bonser, Liz Bowley, Lucy Chapman, Laurie Collins, Val Connelly, Graham Duell, Meg Hayley, Trav Hendrick, Jeff & Jeanette Hyde, Haydn John, Lisa Kurec, Judy Mackintosh, Jessie McLennan, Gary Miles, Nick Perrin, Maureen Quigley, Karen Stephenson, Helen Timbury, Ashlee Warren, Kerrie Warren.** **The Wineries & Cafes** - Wilma's Piglets - 119 Main Road, Neerim South, Phone: 56 281155. \*Cafe, Disabled Access & Public Toilets. / Brandy Creek Wines and View Café - 570 Buln Buln Road, Drouin East, Phone: 56 254498. \*Winery Restaurant, Disabled Access & Public Toilets / Nickelby at Darnum - 308 Darnum Shady Creek Road, Darnum, Phone: 56 278121. \*Cafe, Disabled Access & Public Toilets / The Jindi Caf - 1055 Jackson's Track, Jindivick, Phone: 56 285 227. \*Cafe, Limited Disabled Access & Public Toilets.

**East Gippsland Art Gallery** • **Summer showcase** - January 4 - January 30 2012. Group exhibition showcasing artworks by EG artists. This exhibition provides a 'taste' of the range of artworks available in East Gippsland and to encourage visitors to purchase East Gippsland artwork, works will be sold 'off the wall'. Information about regional artists, studios and galleries is also available. • **Cynthia Boyle - Two birds with one stone (and other stories).** February 4 - February 21 2012. Opens 1pm Saturday 4 February. West Gallery. Well-known Marlo artist Cynthia Boyle's first love is drawing but she is also interested in colour. Lately, Cynthia has begun exploring the simplification of a subject and the application of colour to shape. Cynthia has a background in illustration and design, has worked as a freelance artist and

has taught illustration, drawing and design at University of Newcastle. Images in this exhibition reflect Cynthia's interests. Her keen sense of observation and skill ensures an exhibition of lively works, often whimsical, each engaging the visitor with their story. Cynthia has won several prizes at Gippsland art exhibitions. She exhibits regularly at Feastonart Gallery in Orbost where she is a member of 136 Guild and a director. She also teaches drawing and watercolour classes and is a member of Wilderness Coast Artists and Emerald Arts Society. Gallery hours: Tuesday - Friday 10am - 4pm, Saturday 10am - 2pm. Entry is Free. 2 Nicholson Street Bairnsdale. Phone 5153 1988. <http://eastgippslandartgallery.org.au/>

**Mingara Gallery** Painting, indigenous art, sculpture, Ceramics & Glass, Jewellery – 10Am-5:30pm daily (closed Wednesday) 11am-5pm, Sunday [Noelle@mingaragallery.com.au](mailto:Noelle@mingaragallery.com.au) ph 5952 3722. 242 Thompson Avenue, Cowes, Phillip Island

**Leongatha Lyric Theatre** [evamr@dcsi.net.au](mailto:evamr@dcsi.net.au) [www.lyrictheatre.net.au/joomla/](http://www.lyrictheatre.net.au/joomla/)

**FAMDA (Foster Amateur Music and Drama Association)** - for the latest news and productions – visit <http://famda.org.au/>

**Meeniyan Amateur Dramatics Society** (MADS) Meeniyan Hall, Whitelaw St, Meeniyan [www.meeniyan.org.au](http://www.meeniyan.org.au) Performing light entertainment with the focus on young people and others new to the stage. See website for events and dates. - Phone 5664 7473

**West Gippsland Arts Centre** Melbourne Symphony Orchestra - Thurs 29th Mar, 2012, 8pm. Pre-concert talk at 7pm. Matthew Wood conductor. Philip Arkinstall clarinet. Beethoven Egmont: Overture, Mozart Clarinet Concerto, Dvořák Symphony No.9 From the New World. Please note: During January, the Box Office is open from 10am to 4pm. PO Box 304 - Warragul 3820. Box Office & Restaurant Bookings - Ph 03 5624 2456 . Functions, Conferences & Enquiries - Ph 03 5624 2454 [artscentre@wgac.org.au](mailto:artscentre@wgac.org.au)

**Lyrebird Arts Council** • **Tex Perkins and the Band of Gold** - Saturday 18th February, 8pm Meeniyan Town Hall. Only a month after the latest Dark Horses album Tex Perkins has released Tex Perkins and the Band of Gold – a band and album of the same name, comprising fourteen "solid gold" country music covers by Perkins . Perkins shares vocals on a number of tracks with the delightful Rachael Tidd, whose voice occasionally nudges Tex along, stretching him a touch from that comfortable baritone drawl that we love but already know so well.

• **MOSSVALE PARK - One Park....One Stage..... One Perfect Day.** Saturday March 17, 2012. Gates open 12pm. Adults \$70 +bkg. fee / Concession/Lyrebird Members \$60 + bkg. fee / Under 14 free. Tickets \$10 extra at the gate on the day. **The Dirty Three (Aust.)** The band comprises Warren Ellis on violin (Nick Cave & The Bad Seeds, Grinderman), Mick Turner (guitar, Cat Power, Bonnie 'Prince' Billy) and Jim White (drums, Smog, Cat Power, Bonnie 'Prince' Billy). Formed in Melbourne in 1991, this violin led trio has earned an international fan base through years of relentless touring and spellbinding performances. **Charles Bradley and His Extraordinaires (USA)** Howling soul so loud and proud that you'll think the ghost of James Brown has entered the park. Discovered at the age of 62 by Daptones records, Charles Bradley takes life of hard knocks & leaves it all on the stage for one of the most amazing & soulful performances you'll ever see. **Eric Bibb and Stefan Astner (USA & Sweden)** With masterful musicianship and trademark velvet voice, Eric Bibb is a Grammy nominee who has sailed into the hearts of blues and roots fans worldwide. In duo mode, Eric will be accompanied by beautiful Swedish guitarist Stefan Astner (Celine Dion) who is also featured on a new live CD, Troubadour live. **The Bamboos (Aust.)** The Bamboos are generally acknowledged as Australia's greatest modern Funk & Soul band. Emerging from the 'Deep Funk' scene of the early 2000's, The Bamboos have since forged a unique sound of their own, combining elements of Old-School Funk, Hip Hop, Mod Rock, Psychedelic & Northern Soul. The 8-piece line-up led by guitarist Lance Ferguson and featuring the power-house vocals of Kylie Auld are renowned for their blistering, high energy live sets which have kept people dancing all the way from Byron Bay to Bratislava. Their four studio albums and one live album for U.K label Tru Thoughts have earned them a place in the very upper echelon of the worldwide contemporary Funk & Soul scene. **Ben Sollee (USA)** Ben is a genre-bending cellist and vocalist known for his percussive playing style, genre hopping songwriting, wide appeal, and political activism. His music incorporates banjo, guitar, percussion and unusual cello techniques to create a unique mix of folk, bluegrass, jazz and R&B. Ben Sollee seeks to intertwine his music with art and life. **Krystle Warren (USA)** "Warren's voice is an extraordinary instrument, murmuring with tenderness at times, growling with intensity at others. It vividly recalls Nina Simone in its depth and smokiness, as well as John Martyn and (Jeff) Buckley in terms of virtuosic variety." - The Guardian. **Sal Kimber & The Rollin' Wheel (Aust.)** Described by Rolling Stone as "Australiana-soaked alt-country at its finest", Sal Kimber & The Rollin' Wheel have been winning hearts at shows and festivals around the country. Their self-titled album, which showcases Kimber's award-winning songwriting and the band's skillful musicianship, was met with an overwhelming response upon its release this October. **AHAB (UK)** Cited as the best thing since Mumford &

Sons, we are delighted to present Ahab – a band destined for great things. With their gorgeous melodies, soaring harmonies and masterful songwriting, this is a band we are truly excited about. **Liz Stringer & Van Walker (Aust)** Both Liz and Van have played Mossvale Park before, Elementary that Melbourne's finest singer songwriters should return to this our tenth anniversary at Mossvale Park. We are delighted that Liz and Van will be sharing the stage together.....something not to be missed! Tickets go on Sale 16th December. Details and how and where to buy tickets go to Mossvale Page, Lyrebird Arts Council website - <http://www.lyrebirdartscouncil.com.au/mossvale.php>

• **Steve Earle** (Solo Show) Tickets \$60 Concession, \$65 Adult. Venue is table seating & BYO. Wednesday 28th March, 8pm Meeniyan Town Hall. Singer-songwriter, actor, author, political activist, producer – Steve Earle is one of life's great troubadours! He hasn't wandered this way for a number of years, in fact, it's been three albums & and three Grammy Awards since we saw him last. A protégé of legendary songwriters Townes Van Zandt and Guy Clark, Steve Earle quickly became a master storyteller in his own right, with his songs being recorded by Johnny Cash, Willie Nelson, Emmylou Harris, Waylon Jennings, Travis Tritt, The Pretenders, Joan Baez and countless others.

• **Justin Townes Earle.** Table seating, BYO. Thursday 5th April Meeniyan Town Hall, 8pm. Young guitar-wielding, globetrotting Americana exponent Justin Townes Earle may well be one of the hardest working troubadours on the world stage today, but he sure has built up a mutual love affair with Australia and our people. We love the hell out of him, and, well, his impending tour this April will be his fifth visit to our shores since he first wowed punters and critics alike on his first foray at the tail-end of 2008, so the feeling is obviously reciprocated. Just ask the man himself, he recently offered of Australia: "It's my favourite place to tour on earth without question. It's very intriguing, and the women are very beautiful, tall and sensual. It's awesome. It reminds me of Dr Seuss and I like that." Strange but fair. For those yet to experience the live sensation that is Justin Townes Earle, you're sure in for a treat. The lanky, tattooed man and his music drip with charisma and authenticity, seeming to channel the spirit of long-forgotten country and blues icons such as Lightnin' Hopkins and Buck Owens, but filtering them through a modern sensibility that broadens his appeal to all and sundry, not just purveyors of the old school. Hell, celebrated country outlaw Steve Earle is his dad and he's named after his legendary godfather Townes Van Zandt, you can't get much better lineage than that in this business. The young Earle's credentials were further strengthened this October when he took out Song Of The Year at the prestigious 2011 Americana Music Association Awards in Nashville for *Harlem River Blues*, the title track of this critically-acclaimed third album (itself nominated for Album Of The Year at the same ceremony). To make matters even more enticing Earle is currently locked away in a studio working on a follow-up to *Harlem River Blues*, and as is his wont he'll no doubt unfurl some of these soon-to-be classics in the making when he hits Australia for the East Coast Blues And Roots Festival in Byron Bay, the burgeoning Boogie festival in rural Victoria, plus headlining shows in Sydney, Brisbane, Melbourne, Fremantle and Perth. He's just getting better and better, and it seems like the sky's the limit for this amazing singer and songwriter, so put yourself in the presence of greatness and find out for yourself why the whole world is rapidly falling for the enigma that is Justin Townes Earle.

• Tickets available from Lyrebird: Phone 5664 9239 or email [lyrebirdarts@hotmail.com](mailto:lyrebirdarts@hotmail.com) or from Gecko Studio Gallery - 15 Falls Rd, Fish Creek ph 5683 2481, Main Street Revelations - 31 Mains St, Foster , ph 5682 1381 or Bair Music - 52 Bair Street, Leongatha ph 5662 3466

**Visitor news & info** • Subscribe to the Prom Country Tourism enewsletter at

[www.visitpromcountry.com.au/](http://www.visitpromcountry.com.au/) • **Drive South Gippsland** - Prom Country Regional Tourism and Bass Coast Business and Tourism Partnership have created a fantastic website & brochure detailing the different driving routes through South Gippsland. Check out the website: [www.drivesouthern Gippsland.com.au](http://www.drivesouthern Gippsland.com.au) • **Prom Coast Tourism** – check out [www.promcoasttourism.com.au/](http://www.promcoasttourism.com.au/) Where, amongst a stack of useful info, you can view & download the Prom Coast Tourism 2011 brochure. • Bass Coast Shire Council has put out a free 24 page 2011 arts brochure which can be obtained from Council offices, visitor info centres or from [www.basscoast.vic.gov.au](http://www.basscoast.vic.gov.au)

**South Gippsland Wine Showcase** 28 January. Ph: 5678 7787. Archies on the Creek, 81 Archies Creek Rd, Archies Creek. 8 local wineries exhibiting.

**Community Websites** – Foster - [www.foster.vic.au/](http://www.foster.vic.au/) Leongatha [www.leongatha.vic.au/](http://www.leongatha.vic.au/) Meeniyan [www.meeniyan.org.au/Meeniyan/Meeniyan\\_Newsletter.html](http://www.meeniyan.org.au/Meeniyan/Meeniyan_Newsletter.html)

**Monthly Farmers' Markets** **Koonwarra Farmers Market** - First Saturday of the month. Memorial Park, Koonwarra. Hours: 8am - 12pm. **Coal Creek Farmers Market** - Second Saturday of the month. Coal Creek, Korumburra. Hours: 8am - 1pm. **Prom Country Farmers Market** - Third Saturday of the month. War Memorial Hall, Foster Hours: 8am - 12pm. **Inverloch Farmers Market** - Third Sunday of the month. The Glade, Inverloch Hours: 8am - 1pm. Email [pcfarmersmarket@dcsi.net.au](mailto:pcfarmersmarket@dcsi.net.au)

**Craft & Produce Markets - Kongwak Market** Every Sunday. **Jumbunna Bush Market** First Sunday of the month. **Toora Market** Second Saturday of the month. **Loch Market** Second Sunday of the month. **Mirboo North Market** . Last Saturday of the month. **Promontory Home/Produce Market – Foster** 11 December & 1, 22 January. **Tarwin Lower Craft/Treasure Market** 15 January

**Café Culture Series** The first Performance of the 2012 Café Culture Series will be the Classic to Jazz style of the **Carneval Strings Quartet** at the Toora Hall, Gray St, Toora on Sunday Feb 5 @ 7.30pm sharp. BYO drinks, nibbles and glasses. Tickets \$20 ea. Concession \$17 ea or season tickets for all four concerts \$66. June 3 **String Theory** [Traditional & contemporary] / September 9 **Elio Simonetti & Eva Salleh** [Comedy & conjuring + Tango] / November 11 **Diddly Eyes** [Irish jigs, Reels & Jokes]. For bookings phone 56629805 or 56862443

**Music for the People** 26 Feb. Ph:5662 9202. Listen to a variety of orchestral music in the picturesque surrounds of Mossvale Park. Tickets available at the gate. \$10 per person. Under 15 free. 11am - 4:30pm.

**Whiteroom live music** returns in February with exciting new talent. February 3 at 7:30pm. BYO nibbles and drinks adults \$10 under 16 \$5. For more information contact des 0419588528. Mcmillan Campus Community College Gippsland. Visit [www.whiteroomlive.com.au](http://www.whiteroomlive.com.au) or email [desh@whiteroomlive.com.au](mailto:desh@whiteroomlive.com.au)

**Fish Creek - • Fish Creek Art Group Inc.** Meets at Fish Creek Scout Hall 1st and 3rd Tuesday of each month. Contact details- PO Box 15, Fish Creek 3959. See above for their current exhibition.

• **Fish Creek Community Development Group** – meeting February 2 in Oberon Room at Fish Creek Hotel. 7.30pm. Contact Doug Knez on 0408 170 465. All Fish Creek residents welcome.

• **Car Boot Sale** – Fish Creek Village Green from 8am onwards, Saturday October 29. Contact Doug Knez on 0408 170 465

• **The Flying Cow Café** – 9 Falls Rd, Fish Creek. Breakfast & lunch - 10am onwards, closed Wednesday and Thursday (open Thursdays in January). Hours can be a little flexible depending on how many travelers are about. Ph 5683 2338

• **Fish Tales Bookshop** 17 Falls Rd, Fish Creek Ph & fax 5683 2246, [fishtales@3fold.com.au](mailto:fishtales@3fold.com.au) [www.3fold.com.au/fishtales.htm](http://www.3fold.com.au/fishtales.htm) Open 11 – 4pm Thur, Fri & Sat. Proprietors: Bridget Crowe & Michael Chang (& Nina!)

• **Café KO Bar and Grill** – 2 Old Waratah Rd, Fish Creek. 5683 2207. Open Wed to Sunday. On Sat & Sun, breakfast will on offer from 9am. Other days: open from 12-12.30 for lunch and dinners from 5.30pm onwards.

• **Fish Creek Hotel/Motel** (with the giant fish on the roof) - Amy and staff. Ph 5683 2404

• **Promontory Gourmet Foods** - PO Box 25 Fish Creek 3959. Ph 5683 2313. [catmcglead@dcsi.net.au](mailto:catmcglead@dcsi.net.au)

**Port Albert Wildfish Restaurant** - 40 Wharf Street, Port Albert Ph 5183 2007. Seafood/contemporary. Fri 5.30pm-8pm; Sat-Sun 11.30am-3pm; Sat 5.30pm-8.30pm; Sun 5.30pm-7.30pm

**Loch • Hard Loch Café** – Licensed – Open 7 days a week, 9.30am to 4pm. Fine food, organic coffee, unique teas, local wines, seasonally influenced menu using local produce, local tourism information, art work and products, catering & special occasion cakes made to order, group dinners & evening functions welcome. 10 Smith St, Loch VIC 3945 ph 5659 4466 [enquiries@hardlochcafe.com](mailto:enquiries@hardlochcafe.com)

• **Loch Village Craft & Quilt Festival** - 5 February. Quilting and craft demonstrations, supplies and displays from a variety of artisans. Held in picturesque Loch Village. • **Loch Village Woodworking & Timber Festival** - 4 & 5 February. Presented by Aus Woodcraft in the delightful Loch Village.

**Koonwarra** - • Koonwarra Farmers Market - First Saturday of every month. 8am till 12 noon

**Meeniyan • moo's at meeniyan** Winery of the Month - **Bellvale Wine** is located in the lush Tarwin River valley of South Gippsland, an area acknowledged as one of Australia's best Pinot Noir producing regions. Winemaker and viticulturalist, John Ellis, heads this family business and brings a world of experience from Europe and America. He aims to produce wines of the quality and integrity of the premium producers of the Burgundy region. For Moo's in January John has chosen a Rosé and a Pinot Noir. Artist of the Month - **Janie Frith** is a local artist from Fish Creek who loves to paint the natural environment. The paintings Janie has chosen for Moo's in January are from numerous visits to the beautiful Wilsons Promontory, where the rhythm and flow of the tide and ever-changing light provided her with a constant source of inspiration. Restaurant and café. 89 Whitelaw St, Meeniyan. Ph 5664 0010, fax 5664 0050 [eat@moosatmeeniyan.com.au](mailto:eat@moosatmeeniyan.com.au) [www.moosatmeeniyan.com.au](http://www.moosatmeeniyan.com.au)

• **Pause @ Meeniyan** – coffee, light meals & homemade cakes and goodies. Ph 5664 0071. 84 Whitelaw St, Meeniyan (next door to the Meeniyan Art Gallery)

• **The Duck Hutt** - 134 Whitelaw Street Meeniyan (next door to Lacy's Jewellery). Hours: Mon, Tues, Thurs, Fri 10-5; Sat, Sun 11-4, closed Wed. Contact Kellie Thomas ph 5664 0100

● **Meeniyah Motel** - 119 Whitelaw Street, Meeniyah VIC 3956. Contact Lorraine Hughes on 5664 0030 or 0428 975 469. Office hours 8am – 9pm.

● **Meeniyah Town Tavern Night** Saturday 11th February 2012 at 8pm. Meeniyah Hall. We start the year's entertainment with a mixed bag of performers, some old, Anne Hoyne from the very first night in 1984 some new including Reece Hank's group Moon Unit and Hayman Kent, she sang at Moo's birthday bash before Christmas and another Meeniyah group Serenity making their first Tavern appearance. It will as always be a great night and Raewyn will be MC. Cost \$8 BYO drinks, nibbles and glasses, Free tea and coffee. Bookings (Please) 5664 7376 or [jazzbo@dcsi.net.au](mailto:jazzbo@dcsi.net.au)

**Leongatha Serafino's** Blue Lounge Pizzeria 7-9 Bair St, Leongatha. Ph 5662 3390

**Number 9 Dream Café** 44 Bair St, Leongatha Ph 5662 2339 Wed - Fri: 8:30 - 5:00pm, Sat: 8:30 - 4:30pm, Sun: 8:30 - 4:30pm.

**Foster** ● **Rhythm Café** Fully licensed. 3-5 Bridge St, Foster ph 5682 1612. Trading hours 10am – 4pm, closed Tuesday & Wednesday. Tapas night every Friday 5 - 7.30pm

● **Promontory Home Produce & Craft Markets.** Foster Showgrounds. Sun Jan 1, Sun Jan 22, Sun Mar 11 & Sun Apr 8. No dogs allowed.

**Korumburra** ● Mileto's Courtyard Café – Frank & Karen Mileto - 25 Commercial St, Korumburra. Ph 5655 1420.

● **Coal Creek Farmers' Market** - Market day is the 2nd Saturday each month, from 8am until 1pm, in the Coal Creek Community Park and Museum carpark, Korumburra, South Gippsland. Postal: Coal Creek Historical Park and Museum, Silkstone Road, Korumburra, Victoria, 3950. Ph 0459 629 000 (Farmers' Market Working Group), or Rowena Ashley (Coal Creek Coordinator) Ph 5655 1811, Fax: 5655 1480 [farmersmarket@coalcreekvillage.com.au](mailto:farmersmarket@coalcreekvillage.com.au) [www.coalcreekvillage.com.au/farmersmarket/](http://www.coalcreekvillage.com.au/farmersmarket/)

● **Grow Lightly South Gippsland** Grow Lightly grew from a concern about global environmental trends, particularly global warming, peak oil and the depletion of our soils, and the prospect of ongoing water shortages. People must eat, and we believe it's important to make truly fresh food available; to reduce food miles to an absolute minimum; and to recognize the environmental cost of food production. What happens? - You pay a set amount per week four weeks in advance / For that you receive a weekly box of fruit, vegetables, nuts, herbs and eggs produced here in South Gippsland / There is no system of ordering – you are given what is available and have to plan your meals accordingly / The contents of the box is either certified organic, or grown according to the principles of organic agriculture / The box is available for pick-up from one of several local depots in the Korumburra (Coal Creek front office)/ Kardella/Loch/Warragul area / The principal growers meet weekly to bring in their produce and pack the boxes. Growers are paid for the produce they have contributed at the end of the four-week period. Catherine McGlead has arranged a roster of people who are ordering, to collect the boxes for all of us living in the Fish Creek area each Sunday. Contact Catherine at [catmcglead@dcsi.net.au](mailto:catmcglead@dcsi.net.au) or phone 5683 2313 [www.coalcreekvillage.com.au/Grow%20Lightly%20Produce.html](http://www.coalcreekvillage.com.au/Grow%20Lightly%20Produce.html)

**Local Radio** - ● Catch "**Sounds**", a music show that samples new releases as well as favorites that never date in the folk, blues, alt country and world music genres. Presented by **Ian Bevington** and **Suzanne Henderson** on at 6pm Thursdays. ● **Night Surf - Gerald and Anna** – Thursday, 8 – 10pm. Very cool music. ● **Talking Books with Jan Bull** – a radio program on books and reading every Sunday morning after the 11 o'clock news. ● **Smart Arts with Trevor G** Tuesdays between 7 – 9pm. ● **Ramalama Ding Dong** - Denis & Dave 8pm - 11pm Friday nights. ● Get an email every week from 3mFM with the programs for the week and highlights. Go to [www.3mfm.com.au/index.php?option=com\\_frontpage&Itemid=1](http://www.3mfm.com.au/index.php?option=com_frontpage&Itemid=1) to sign up for the 3mFM news email. Local FM station 3mFM – 88.1, 89.1 and 89.5 on the dial [radio@3mfm.com.au](mailto:radio@3mfm.com.au) [www.3mfm.com.au/](http://www.3mfm.com.au/) Also check out the 3MFM website as it is now possible to stream 3mFM via the internet

Kerry Spokes and Michael Lester  
**Gecko Studio Gallery**  
15 Falls Rd, Fish Creek 3959  
Ph & fax 5683 2481  
[framing@geckostudiogallery.com.au](mailto:framing@geckostudiogallery.com.au)  
[www.geckostudiogallery.com.au](http://www.geckostudiogallery.com.au)

**If you no longer wish to receive this newsletter - phone, write, email or fax us and we will take your name off our list**

Newsletter written/compiled by Michael Lester.

Care has been taken in compiling the information on events in this newsletter. However, Gecko Studio Gallery does not warrant or represent that the newsletter is free from errors or omissions.