



'quiet down' – new paper and glass works by **Sarah Dingwall**
December 18, 2011 to January 21, 2012.

Sarah Dingwall

Sarah Dingwall is a graduate of the Bachelor of Fine Arts with a Major in Glass at Monash University. Based on the Mornington Peninsula in Victoria, her current pursuit focuses on small multiples in glass, sometimes incorporating found objects from nature. Sarah's interests have also seen her exploring paper collage. She is intrigued by ideas about moments that house life and evidence of existence. She has long been interested in the properties that are unique to glass – its magnification, clarity and permanence.

Sarah works with glass through a couple of processes – glassblowing and flameworking. She lives and works on the Mornington Peninsula in Victoria. Sarah hires Leisa Wharington's glassblowing studio in the middle of the bush nearby, while she has a small flameworking studio set up in the shed at home.

Sarah has always been fond of shiny things, things that look edible. And if they can be worn – that's even better. She enjoys creating wearable glass pieces, and believes that glass should be worn as much as possible, because it really feels quite wonderful.

Sarah probably most enjoys collaborating with her oldest friend, nature. She has found that glass and nature can go hand-in-hand, complementing each other, making a fine pair. Sarah often uses glass as a means to capture and display found objects from her favourite place – the backyard. She finds that nature provides many a wonder to keep her mind fresh.

Sarah hopes to be making things for a very long time. She's a firm believer in choosing handmade, and taking pleasure in simple things that make everyday life more lovely.

A note about wearing glass: I make all of my wearables with borosilicate glass – a 'hard' type of glass that is also used in laboratory glassware. The pieces are properly annealed – that is,

after working them at very high temperatures, they are safely taken down to room temperature over several hours. This ensures the glass is stable and quite resistant to shock, but please do wear them with a bit of care!

Statement -

Quiet down is an attempt to slow down and wonder about things. To find stillness, question ideas and lose worries. Simplify like a child; listen up to the small wonders.



Bio Born London 1987

Academic History

2006 – 2009, Bachelor of Fine Arts/Glass, Monash University

Exhibitions

2011 Survey of Contemporary Craft, Oak Hill Gallery, Mornington, VIC

2011 Pockets, Oak Hill Gallery, Mornington, VIC

2010 These Strange Places, Gecko Studio Gallery, Fish Creek, VIC

2010 Collapsing Conditions, Alliance Française De Melbourne, VIC

2010 Little Anchor, Wildcroft Exhibition Space, Red Hill, VIC

2009 Graduating Exhibiton, Faculty of Art and Design, Monash

University, VIC

2009 Handmade on The Peninsula, Page 8, Mornington, VIC

2009 Project 53, Wildcroft Exhibition Space, Red Hill, VIC

Professional Related Experience

2006 – Current, Studio Assistant for Glass Artist Leisa Wharington

2007 – 2011, Participant in Annual Market 'Christmas at the Studio', The Studio, Merricks, VIC

2011, Work featured in Pop-up Event 'Design Files Open House', Fitzroy, VIC

2011, Participant in Market 'Bowerbird Bazaar', Queens Theatre, SA

2011, Participant in Annual Art and Craft Exhibition, Derinya Primary School, Mt Eliza, VIC

2011, Participant in Market 'Somers Winter Market' Coolart, Somers, VIC

2011, Work featured with Melbourne Movement at Design Fair 'Salone Internazionale del Mobile', Milan, Italy

2006 – 2010, Gallery Assistant for Pomme Gallery, Mornington, VIC

2010, Guest Blogger on Melbourne based Design Blog 'The Design Files'

2010, Participant in Arts Fair 'Somers Arts Fair', Somers Primary School, Somers, VIC

2010, Participant in Market 'Craft Hatch', State Library of Victoria, VIC

2010, Participant in Market 'Bowerbird Bazaar', Queens Theatre, SA

2010, Participant in Market 'Business by Design', Federation Square, VIC

2009, Participant in Market 'This is Not a Design Market', The Factory, LaTrobe St, VIC

2009, Participant in Pauline Delaney's Flameworking Workshop, Monash University, VIC

2008, Participant in AusGlass Conference, Canberra Glassworks, NSW

2007, Participant in Alexandra Chambers' Flameworking Workshop, ANU Summer School, ANU, NSW

2007, Participant in the Opening of Canberra Glassworks, NSW

2006, Participant in Lino Tagliapietra demonstration Workshop, Jam Factory, SA

Awards

2009 The Alliance Française Prize for outstanding Monash students from the Department of Fine Art

2009 The LaTrobe Regional Gallery Acquisitive Contemporary Art Prize

2007 Letter of commendation for Excellence in the Degree of The Bachelor of Fine Arts, Monash University.

Gallery/Shop Representation

19Karen Contemporart Art Space, Mermail Beach, QLD

A Shop Called Milton, Prahran, VIC

Antipodes Gallery, Sorrento, VIC

Gecko Studio Gallery, Fish Creek, VIC

Herman's Cousin Harriet, Geelong, VIC

Hut13, Armadale, VIC

Made by Others, Moss Vale, NSW

McClelland Gallery, Langwarrin, VIC

Monash Faculty Gallery, Caulfield VIC

Mornington Peninsula Regional Gallery, Mornington, VIC

Pomme, Mornington, VIC

Somers General Store, Somers, VIC

Ziggurat Design, Melbourne, VIC

Gecko Studio Gallery

What's next?

- **Inkworks** - printmaking from **Lyndy Lord, Amanda Thompson & Elisabeth Scott**. January 22 to February 18. Opening Sunday January 22 from 2-5pm.
- **Multifold Narrations** - works in oil on panels & ink and watercolour on paper – **Frank Wildenberg** - February 19 to March 24. Opening Sunday February 19 from 2-5pm.
- **Freestone Printmakers** - prints from Freestone Press, Briagolong. March 25 to April 21. Opening Sunday March 25 from 2-5pm.

Gecko News

- New in – a stand of 18 colours of water based and 10 colours of oil based, 37cc tubes, of Speedball block printing inks.
- New in - a stand of 180 colours of Sennelier individual soft pastels. To quote the catalogue - *In the 1880's, a determined young chemist opened an art shop opposite the Louvre in central Paris.*

Fascinated by the new theories in colour put forward at that time, Gustave Sennelier was able to discuss and experiment to give his patrons new formulas, first in tempura, gouache and oil paint for Renoir, Degas, Cezanne and Monet and later in soft pastel, where he created special colours just for Degas.

- New in – a stand of Sennelier coloured drawing inks. To quote the catalogue again - *Traditional shellac ground pigment inks have been mainly displaced by the more brightly coloured transparent dye inks that most art manufacturers now offer. However, the unparalleled richness and unique style evident in the satine sheen and opaque appearance is only achieved using these traditional inks. Due to the shellac base, these inks are not recommended to be thinned with water or used in an airbrush. For best results, use a nib pen and brush, fingers or sponge to manipulate the ink. There are 29 colours plus a neutral tint. There is also a traditional china drawing ink, known famously as "a la Pagode", made in the same traditional style of shellac based ink with ground lampblack pigment. The effect offers stunning blackness with an almost bluish mass tone and a high lustre....dries to a waterproof line that may be washed over with watercolour.*
- New in – a stand of Pebeo Studio Acrylics – 31 colours in 100ml tubes. Pebeo Studio Acrylic is a satin matt acrylic that can be diluted with water, is indelible when dry, can be mixed together and are intense, pure and non-yellowing.
- New in- glass objects by Emma de Brabant
- Lots more new stuff in – more Kath O'Neill's silver jewellery, Itchy Bird paper bird kits and peg doll kits, more of Bev Leversha's ceramic bells, more Skulk of Foxes brooches and earrings, more Little Shop of Handmade earrings and brooches and so on...
- Mad cow disease fears over violin strings threatens works of Handel and Bach
www.telegraph.co.uk/culture/music/music-news/8917749/Mad-cow-disease-fears-over-violin-strings-threatens-works-of-Handel-and-Bach.html
- A feel good story about paper sculptures – thanks to Peter Cummings for sending in this story - <http://blogs.babble.com/strollerderby/2011/12/05/magical-paper-sculptures-from-the-library-phantom-photos/?pid=3339#slideshow>
- Try your drawing skills at www.drawastickman.com/ Thanks to Brent Balchin for this one.

Gecko Studio Gallery workshops - Watercolour Painting workshop with tutor **Gillian Carpenter** to be held on Saturday February 11, 9.30 – 4.30pm at Gecko Studio Gallery, 15 Falls Rd, Fish Creek. Cost \$150 which includes morning tea & lunch & materials. Check out the workshop page on our website for info on Gillian. **To book** – Visit Gecko Studio Gallery, ph Gecko Studio Gallery on 5683 2481 (open 7 days a week until the end of January) or email framing@geckostudiogallery.com.au Book early to avoid disappointment as places are limited.

Local Art Venues and Events

Prom Coast Arts Council The next meeting will be our end of year get-together on **Monday Dec 19** at 7.30pm at Gecko Studio Gallery, 15 Falls Rd, Fish Creek. Ph 5683 2481. All welcome.

Stefani Hilltop Gallery Artist-in-residence **Bianca Biesuz-Stefani**. 39 Keane's Rd, Fish Creek. Ph 5683 2253. http://members.dcsi.net.au/hilltop_gallery/ Open Thursday to Monday or by appointment.

The Celia Rosser Gallery and Banksia Café Promontory Road, Fish Creek. Ph 5683 2628 Open 10–4pm, Fri, Sat & Sun, Mon. www.celiarossergallery.com.au/

Ride the Wild Goat Workshop & Gallery 5 Falls Rd, Fish Creek. Ph 5683 2661. Paintings and one-off handmade furniture & objects by **Andrew McPherson**. Open Fri, Sat, Sun, Mon – 10.30 – 4.30pm. 0417 370 596 andrew@ridethewildgoat.com.au

Stockyard Gallery • **Stockyard Gallery's** fabulous volunteers showcase their awesome talents in the annual **volunteer exhibition** from 10am Thursday 15th December to 2pm Tuesday 3rd January.

• **Prime Rump & Mixed Veg** - A mixed media exhibition by the Bass Coast Bodies featuring **Heather Carroll, Jessica Harrison, Jill Hill, Russell Kent, Lyn Landon, Joh Mackenzie, Marian Quigley & Wendy Saphin**. 5 - 17 January 2012. Opening event 2pm Thursday January 5.

• **Life Aquatic 2012** - the theme this year is "from the hills to the sea". If you would like to enter this popular small works competition, please contact Stockyard Gallery or go to http://www.stockyardgallery.org.au/userfiles/docs/Entry_Form.pdf to download the entry form for dates, details and fees. 20 Main Street, (PO Box 211) Foster 3960. Open 10 am to 4 pm daily Phone: 5682 1125 email info@stockyardgallery.org.au www.stockyardgallery.org.au/

Meeniyar Art Gallery • **Teatro Magico** - Gippsland performing arts - costume exhibition. 26 Nov - 22 Dec. • **Binn's Track** - A journey through an ancient land. Textiles & photography. **Yvonne Renfree and**

Carol Monson have been stitching and exhibiting together for a number of years. For the first time their husbands, **Trevor Renfree and Russell Monson** have joined forces to present an exciting visual response to their travels through the centre of Australia on a 4wheel drive journey along Binns' Track. December 23 to January 19, opening Wednesday December 28 at 2pm. 84 Whitelaw St, Meeniyang. Wednesday to Monday (closed Tuesday) 10 – 4pm. Saturday & Sunday 11 – 5pm. Ph 5664 0101
mag@meeniyangallery.com.au <http://meeniyangallery.org.au/>

Annie Stark Studio – 67 Falls Rd, Fish Creek, ph 5683 2696. Annie specialises in paintings of the Australian outback in rich earthy tones. Please phone to arrange your visit.

Foster's Little Bookshop • Talking Books with Jan Bull – a radio program on books and reading, **3mFM** (88.1, 89.1 and 89.5 on the dial) every Sun morning after the 11 o'clock news. 4 Station Rd, Foster. Ph 5682 2089, e Sign up for their email newsletter at
<http://www.fosterslittlebookshop.com.au/>

Coal Creek Community Gallery • Footprints: The Journey of Lucy and Percy Pepper November 2 – December 20. This special exhibition and accompanying book is a fascinating search through public and family records that trace the lives of one Aboriginal family in the first half of the twentieth century. Footprints explores the different places the Pepper family lived along with extraordinary details about the events of their lives, their resilience in the face of adversity, and the strong family connections they fiercely protected despite government policies that aimed to separate so called "half-caste" Aboriginal people from their full-blood family relations. Featuring information panels and a short film, Footprints also illustrates how Aboriginal people can retrace the steps of their ancestors through public records, and in the case of the Stolen Generations, reconnect with families and communities.

Every day 9 – 5pm. Coal Creek Community Park and Museum, Korumburra, open 7 days a week 9am to 4.30pm. Entry is free. Ph 5655 1811 or visit www.coalcreekvillage.com.au/

Prom Coast Film Society Prom Coast Film Society's screenings 8pm on the first Friday of each month at the Fish Creek Hall. **Season 2012** - Friday February 3, [Slumdog Millionaire](#) – 2008 – India – Crime/Drama – MA / Friday March 2, [Oranges & Sunshine](#) – 2011 – Australia – Drama – M / Friday March 30, [Bobby](#) – 2007 – USA – Drama – M / Friday May 4, [The Hunter](#) – 2011 – Australia – Drama – M / Friday June 1, – [Winter Blues Double](#) 6pm [A Fish Called Wanda](#) – 1988 – USA/UK – Comedy – M & 8pm [Young Frankenstein](#) – 1974 – US – Comedy – PG / Friday July 6, – [NAIDOC Week](#) [The Tall Man](#) – 2011 – Australia – Indigenous Doco – M / Friday August 3, [Another Year](#) – 2011 – UK – Drama – M / Friday September 7, [Barney's Version](#) – 2010 – USA – Drama – M / Friday October 5, [Norwegian Wood](#) – 2011 – Japan – Drama/Romance – MA / Friday November 2, [Lantana](#) – 2001 – Australia – Drama – M / Friday December 7, [Tabloid](#) – 2011 – USA – Documentary – M.

• The rules governing Victorian Film Societies allow only subscriptions, rather than charging for individual films and the Prom Coast Film Society will be offering annual, six month and three month membership subscriptions. To make it a very social night Windy Ridge Winery will have wine by the glass to purchase and supper will be available after the screening. Further details about the Prom Coast Film Society can be found at the FAMDA website www.famda.org.au Enquiries can be sent to famda@dcsi.net.au or phone Catherine McGlead on 0407 543 371. Annual Subs - \$75, 3 months - \$28.

The Art Gallery of Inverloch Helen & Tamsin - Shop 3 / 7 A'Beckett Street. Inverloch, 3996. Ph 5674 2145. InverlochArt@gmail.com www.inverlochartgallery.com/

Inverloch Community House • A Place to Paint - Do you sketch or paint? We welcome oil, acrylic, watercolour, crayon, pastel and pencil artists. BYO your materials and projects and work in an environment of mutual inspiration. Please note that there is no tutor involved. Fridays, 10:00-3:00pm. Cost: \$2 (members) \$4 (non members) Inverloch Community House - 16 A'Beckett Street, Inverloch. Ph 5674 2444

Inverloch Community Hub Inverloch Community Hub 16 A'Beckett Street, Inverloch. Open Monday – Friday 9am – 5pm, weekends by request in attached Visitor Information Centre. All sales and artists enquires go direct to exhibiting artist. For more information on exhibiting your artwork visit www.basscoast.vic.gov.au or call 1300 BCOAST (226 278) – contact Facilitator Cathy Gillam for more details. invyhub@basscoast.vic.gov.au

Blowfly Gallery – **New gallery**. An exhibition of photography, works on canvas, and sculpture by **Ponch Hawkes, Smiley Williams, Ian Bracegirdle, Georgia Metaxas**, and more. 11th December 2011- 11th January 2012. Located in the heart of Korumburra, Southern Gippsland's historical mining town, Blowfly Gallery is dedicated to supporting local and national artists. The gallery aims to promote contemporary and innovative works. This adaptable and large space is ideal for events such as exhibitions, performances, photo shoots, workshops and functions. Situated in Korumburra's busy Commercial Street, several excellent

cafes are within an easy distance. There is plenty of free parking both on and behind the main street. We welcome proposals from group and solo exhibitions, emerging and established artists, represented or otherwise. The gallery is available to hire for a minimum of two weeks, and is ideal for groups of two to four artists. Flexible opening hours are available by arrangement. 11 Commercial St. Korumburra, Vic info@blowflygallery.com.au www.blowflygallery.com.au/ Blowfly Gallery is open 11am-6pm Wed -Sun.

Leongatha Gallery Dec 2011 - Feb 2012 - **Kathy Salmons** will be our feature artist with her small and miniature paintings of 'Seldom seen Fantasies'. Mermaids, unicorns and fairies are some of the subject matter she will have on display. Her medium is acrylics for this series. Leongatha Art Gallery is located opposite the Post Office (cnr McCartin St & Michael Pl). Open: weekdays 10am-5pm (closed Tuesday) Saturday 10am- 2pm. Ph 5662 5370.

Sculpture in the Vineyard – **Sian Adnam, Margaret Balfe, Helen Bristol, John Carlson, Laurie Collins, Pat Dale, Paul Hearnshaw, Bob Hickman, Barry Hill, Patricia Hill, Andrew Kasper, Chris Josephs, Helen McInnes, Margaret McPherson, John Mutsaers, Angela Newberry, Deidre Spencer Fletcher, Rachel Warren, Grant Flather, Martin Keogh.** Dec 11 to January 29, 2012 at Lyre Bird Hill Winery & Guest House - 370 Inverloch Road, Koonwarra. Ph 5664 3204. Email rowen@lyrebirdhill.com.au www.lyrebirdhill.com.au/index.html Open daily 10am - 5pm. Opening event Sun Dec 11 at 2pm, wood fired pizzas avail from mid day. **Pizza Days at Lyrebird Hill Winery** - First Sunday of the Month and on other special days. **October** Sunday 30th. **November** Tuesday 1st, Sunday 6th, Sunday 27th. **December** Sunday 4th, Sunday 11th, Tuesday 27th. **2012 - January** Monday 2nd, Sunday 8th, Sunday 15th, Sunday 22nd, Sunday 29th. **February** Sunday 12th. **March** Saturday 10th, Sunday 11th

Mushroom Art/Craft Light Fantastic - paintings by Bianca Biesuz-Stefani & Irma van der Steen. 40 Bair St, Leongatha 5662 2144. Open weekdays 10 - 5pm, Sat 10 - 3pm.

Sandy Point Art Trail – **Sandy Point Art Gallery** – 33 Beach Parade ph 5684 1094

maryshaw@sandypointgallery.com.au www.sandypointgallery.com.au **Working Garden Studio** - 85 Sandy Point Rd (entry & parking in Aqua Crt) ph 5684 1379 open when sign is out or ph to arrange a visit.

Portrait Studio - 16 Sunshine Rise (cnr Surfers Walk & Sunshine rise) ph 5684 1545

www.sallygibsonportraits.com.au Open when the sign is out or ph to arrange a visit.

Sandy Point Art Gallery 33 Beach Parade ph 5684 1094 maryshaw@sandypointgallery.com.au

www.sandypointgallery.com.au

Toora Art Group meet every Sunday at 1pm at old Bonlac factory, Jetty Rd, Toora. Enquiries – Stephanie Deutschbein ph 5681 6251 or Marilyn Zanella 5686 2207 umzanella@bigpond.com Works by members of the Toora Art Group can be seen in an exhibition space as part of Windmill Cafe, 25-29 Stanley St, Toora 5686 2417 (Karen & Irwin)

Mayfield Gallery Open daily (inc public holidays) 10-5pm. – Di & John Koenders – Fairbank Rd, Arawata. Ph 5659 8262 www.mayfieldgallery.com.au/

Emily Koenders Art Gallery Open daily 11-5pm. 230 Ruby-Fairbank Rd, Fairbank. Ph 5662 5808

Courthouse Gallery, Yarram • This Memory – an exhibition of works on paper by **Jenny Peterson.**

December 1 to January 3, opening Saturday December 3, 2 -4pm. www.yarramchgallery.blogspot.com •

Working in Gippsland - Photographic Exhibition. An exhibition to showcase creative photography - January 5th to January 31st 2012. Official opening 6th January 6 to 8pm. The Courthouse Gallery invites you to contribute works to this exhibition. Major prizes: Open \$400, student \$100, popular choice \$200.00. The Courthouse Gallery is housed within the historic Yarram Courthouse building. As the Courthouse itself is a glimpse of historical Gippsland it is a wonderful place to express many forms of art and is perfect for showing your photographic works. Photographers can address the theme in many ways; you are only confined by your imagination and the maximum size of the work shown. We want all artists to provide us a short biography and background of the works you enter. These statements will be displayed with your work.

• **From the Valley to the Sea.** Feb 2 -28. A group exhibition from the **Traralgon Artists' Society.** Open every day except Wednesday from 10.30am to 3.00pm. 122 Commercial Road, Yarram, 3971. Ph Gallery 5182 6553. President, Jenny Davies 5185 1233; Secretary, Gail Dangel 5189 1300.

www.yarramchgallery.blogspot.com/ gallery@yarraminfo.com.au

Jindivick Sculpture Exhibition 2012 Call for Entries!! Jindivick is in West Gippsland about 1 hr from Melbourne. The Sculpture Exhibition is part of the Creative Gippsland festival for 2012. Festival theme: is E motion. **\$500 prize** (non acquisitive) for best use of natural /traditional materials, **\$500 prize** (non acquisitive) for best use of new /unusual materials, **\$200 prize** for best piece involving guerrilla knitting/surprise yarning Indoor or outdoor venues. Entry deadline end of March 2012. \$25 entry per sculpture. Submission of works date is 10th/11th May(or by discussion). Entry form available from www.lauriecollins.com.au

Briagolong Art Gallery (new gallery) –Open Saturday & Sunday 11am – 4pm or by appointment. Corner of Avon and Forbes Sts, Briagolong 3860. Ph 5145 5439, email briagolongartgallery@gmail.com October 23 at 2pm is also celebration of opening of this new gallery. <http://www.youtube.com/watch?v=EHZThphw1ko>

Bass Coast Artists' Society - www.bassarts.org.au/ Annual Membership Fees – Single \$25, Family \$35, Social \$15. To apply for membership of the Bass Coast Artists' Society please send your name, address, telephone number and membership type together with a cheque to: The Secretary, Bass Coast Artist Society, P.O. Box 571, Wonthaggi VIC. 3995.

Activities - Open Studio - Held on Monday and Wednesday, all members are welcome to join in these untutored sessions held at the Goods Shed between 10am and 3pm. Donation of \$2 towards upkeep. Contacts:- Monday - Hazel Billington 5674 2892 Wednesday - Liz Glynn 5672 2944 **Life Drawing** - Easels and seating are provided and we have many wonderful models as subjects. Cost is \$15 to cover the cost of model. Tuesday: 10am to 1pm; and 7pm to 10 pm. Contact Paul Satchell, Ph 5672 1752 and Bob Tyler, 5674 9375 • **BCAS Art Exhibition** – Goods Shed and Gallery Exhibition (behind Safeway and the railway station, next to Big W) – Mondays & Wednesdays between 10am – 3pm and Rotary Market days, 2nd Sunday each month through the year, 10am – 1pm.

Cousin Leonard the folk/hip hop trio will rock the Meeniyan Hall with **Free Genie** as special guests from the Barossa Valley. Friday 16th December at 8.30pm. Meeniyan Town Hall. Tickets \$20 at the door or \$15 from Moo's. www.uur.com.au www.cousinleonard.com

Creative Gippsland is seeking a new image for the 2012 Festival! The 2012 theme is e motion The possibilities are only limited by your e magination! Think about the e: virtual; electronic; connected; replication; cyber... space. And *motion*: movement, waves, action, impulse, gesture. Perhaps put them together for 'emotion' and its expression. The image must capture the e motion theme in a contemporary, unique and exciting Gippsland way! The work needs to be suitable for use on our printed promotional material and on our website, and this opportunity is open to all Gippsland artists, including graphic artists. Creative Gippsland will pay \$500 for the use of your image, and a full agreement for use will be outlined in an MoU between Creative Gippsland and the successful artist/designer. Send your image/design to karen.whitaker-taylor@bawbawshire.vic.gov.au The Creative Gippsland May Arts Festival takes place across all of Gippsland's six shires throughout May. www.creativegippsland.com.au Entries close Friday, 13 January 2012. For further information talk to your local Creative Gippsland contact: Frank Norden on 5142 3413

Wonthaggi Rescue Station Arts Inc., Community Arts Centre - West Area Road, PO Box 170 Wonthaggi 3995. Wendy Crellin, President ph 5672 1949 crellin1@bigpond.com. Treasurer Teana Roetz 5674 2832. Email: rescuestationarts@gmail.com • **Wonthaggi Rescue Station Market** 29/10/2011, 9am The fabulous Make, Bake & Create Market. (Just past Wonthaggi Hospital). Crafts, Plants, Free-range eggs, jewellery, food, coffee,preserves, cakes and MUCH MUCH more! Heaps of parking. Phone Yvonne 5672 3179 OR Wendy 5672 1949. Support the Rescue Station Arts Inc. <http://rescuestationarts.org.au/>

R3 Project After School Art & Design Are you aged between 15-25? Interested in learning new art and design skills in a fun and friendly studio? Come down to the R3: Bass Coast Project studio (rear of 80 Graham St Wonthaggi, enter through Young Jobs Australia). Learn media art and design skills (create animations, graphic designs, stencils, projections and more) and work together with artists and local young people to produce exciting new public art. Workshops run every Tuesday and Wednesday – Starting at 1pm and continue after school until 5:00pm–and are FREE to attend (food and drinks also provided). Workshops also run during school holidays run Tuesdays and Wednesdays from 1:00pm – 5:00pm. Visit the R3 Project Blog: www.r3project.wordpress.com Contact Michael on 0487 335 586 or r3@visionaryimages.org Find us on Facebook – www.facebook.com/r3project

Bass Coast Fine Film Group – Fine Film Group membership runs for a year from 1 April. Membership forms are available at the Wonthaggi Cinema. For further info, contact the Secretary, Larry Hills by email at larryhills@tpg.com.au Sessions are tentatively set for Sundays at 11am on the following dates - April 3, May 8, June 19, July 17, September 4, September 18 & October 9. Annual subscription from April 1, 2011 to March 31 2012 is \$50, payable by direct transfer. Through Bendigo bank branches or internet banking. Membership forms available by contacting Larry Hills at larryhills@tpg.com.au or by phoning 5672 5939 or by visiting Gecko Studio Gallery.

Wonthaggi International Film Festival – Mark it in your diaries now - Feb 24 to 26, 2012. Send email to reelcinema@dcsi.net.au to receive a copy of the Wonthaggi International Film Festival Program when it happens!

Goat Island Gallery - 18 Boundary Road, Wonthaggi , ph 5672 5951 schooneart.com

Galleria del Mare @ Rhyll

Galleria del Mare, 28 Tunbridge Street, Rhyll Ph 5956 9391 jantaylor2011@hotmail.com

Artist Society of Phillip Island www.aspi-inc.org.au/

Kongwak Gallery Hrs are 11am – 4pm, Thurs to Sun. Ph 5674 2986, a/h 5674 2986. 1487 Korumburra – Wonthaggi Rd, Kongwak 3951. kongwakgallery@yahoo.com.au

Gippsland Artists website - linking the artists of Gippsland to the world. www.gippslandartists.com/

Freestone Press Freestone Printmaking Studio and Workshop. Term 4, 2011

Studio Access: Thursdays - Dec 1/8/15/. 10 sessions available. Fridays Dec 16/23/30. 10 sessions available 9.30am-4.30pm. **Fees:** 4 sessions \$120, 6 sessions \$150, 8 sessions \$200, 10 sessions \$230.00.

One off studio access days \$35.00 per day min 2 people by appointment only...9am-5pm. Freestone Printmakers, if you are keen to get a spot at the Freestone Press.. let me know your preferred day and amount of sessions..I am changing the studio around to make the space functional for 6-7 people per day.

Contact asap: to secure your place for the term on gilliankline@bigpond.com or 51455411. • Freestone Press Printmaking Studio & Workshop - As a member of the Freestone Press and a regular attendant, not only will you be able to develop your printmaking you will also be able to be involved in 3-4 exhibitions a year, various workshops and have contact with other like- minded and beautiful people that are generally attracted to art making. In 2012 we are locked in for 3 exhibitions - March/April 2012 Gecko Studio Gallery at Fish Creek a fabulous galley run by Kerry Spokes and her partner Michael, July 2012 Courthouse Art Gallery, Stratford run by Anna and Gavin Roberts. October/Nov 2012 Briagolong Art Gallery run by the Briagolong Art Gallery committee.

One exhibition pending in Melbourne and Yarragon. If you have never tried printmaking but want to give it a go, look out for affordable basic printmaking workshops facilitated by me (Gillian Kline) or various local practicing artists, at Freestone Press, that I will advertise over the internet. Contact: Gillian Kline gilliankline@bigpond.com Ph 51455411 (mobile 0408 514 560) for more information.

556 Freestone Creek Rd, Briagolong 3860 5145 5411 0408 514 560 gilliankline@bigpond.com

Stratford Courthouse Art Gallery • **Bairnsdale Potters** Nov 24 - December 12 • **St Patrick's**

Primary School - Dec 8 - 12 Contact Anna Roberts on 5145 6790, arts@stratfordcourthouse.com.au

Open 10.30 to 5pm, Thur to Mon.

Creative Gippsland website - the festival in May is over but the website goes on all year round - <http://creativegippsland.com.au/>

Town & Country Gallery 111 Princes Highway, Yarragon. Ph: 5634 2229. Open daily 10am-5pm.

www.townandcountrygallery.com.au

'Open Studio' - KW Abstract Art. January 1, 11am. 381 Old Telegraph Road East, Crossover. A great chance to view & purchase large original paintings by abstract expressionist Kerrie Warren, stoneware ceramics and Kerrie Warren Designs (on silk) www.kerriewarren.com.au

Latrobe Contemporary Gallery - **A Prospective. Jamie Hall.** Until 24th December. Jamie is the winner of the 2010 Latrobe Contemporary Gallery Portrait Competition. We are now taking submissions for the 2012 Portrait Competition that will be held on Friday the 23th of January. Deadline 1st of January.

Entries can be any size and any medium. \$40 per entry per artist. More info on page 17. Gallery Hours 10am-4pm Wednesday to Friday 10am-2pm Saturday and Sunday 209 Commercial Rd Morwell. 0403 341 664 stephshields@live.com lcontemporaryg@gmail.com

Gippsland Art Gallery Sale • **New Romantics** - **Rob Bartolo, William Breen, Sheridan Brown,**

Jane Burton, Jason Cordero, Peter Daverington, Iris Fischer, Louise Hearman, Chris Langlois,

Tony Lloyd, Joanna Logue, John Morris, Saffron Newey, Sarah Nguyen, Izabella Pluta, Kathryn

Ryan, Sam Shmith, Sophia Szilagyi, Camilla Tadich, Stephen Wickham, Philip Wolfhagen, Greg

Wood. 19 November to 15 January. Something is happening in Australian art today. We are witnessing the resurgence of ideas that took root centuries ago – a return to passion in art, and a return to atmosphere and awe. Art today recognises that we have undergone a spiritual loss in recent times, and is summoning the courage to fill it. Its links to an art of two centuries ago are profound and undeniable. Historians called it Romanticism; a disposition for melancholic yearning, for communion with nature, for the sublime. Australian artists, in countless numbers, are engaging with these themes again today. New Romantics surveys the work of twenty-two contemporary Australian artists who have reinvigorated this movement. This is the first exhibition that seeks to understand a paradigm shift that is shaping the course of Australian art in the twenty-first century. New Romantics coincides with the release of a major new publication. • **Unknown**

Pleasures from the Gippsland Art Gallery Collection The Gippsland Art Gallery's permanent collection focuses on artworks related to or produced in Gippsland, and works by Australian artists with themes that

relate to the land and the natural environment. *Unknown Pleasures* brings to light rarely seen treasures from the collection, including works by Eugène von Guérard, James Gleeson, Annemieke Mein, Arthur Boyd and Sidney Nolan. 19 November to 8 January. • **Max Dupain** (1911-1992) produced some of Australia's most iconic photographs. Throughout his career, he ran a commercial photography business, specialising in commissions for the Australian Government and large corporations. Frequently, his images were used to promote immigration, trade and investment. Spanning over 40 years, the works on display are an important visual record of the changing post-war Australian society, from capital cities, architecture and industry, to rural scenes and people. Together they form a narrative which documents Australian history, society and people. 17 December to 29 January • **Be Home Before Dark - Janina Green.** 14 January to 12 February 2012. The menace of the everyday world at night is the subject of Gippsland artist Janina Green's new photographic series, *Be Home Before Dark*. Green's dramatic nocturnes are inspired by memories of running home at night alone, along unmade roads with no street lighting, after overstaying evenings at friends' houses. Ordinary objects like trees, tractors, cows and silos become laced with peril in strange and gothic landscapes. Green's handmade and hand tinted photographic technique charges the rural darkness with an ever-shifting shadow-play. • **Jus' Drawn - Vernon Ah Kee, Tony Albert, Richard Bell, Bianca Beetson, Jennifer Herd, Gordon Hookey, Laurie Nilson.** 28 January to 25 March 2012. *Jus' Drawn* comprises new works from the group of artists known collectively as 'proppaNOW'. Consisting of urban Aboriginal artists who have already won individual acclaim, the group dispels the notion that indigenous art needs to be from a remote area to be 'authentic'. These artists have developed a sophisticated city bred Aboriginal aesthetic in contrast to the mentality that casts indigenous culture as inherently static and primitive. A Linden Centre for Contemporary Arts & NETS Victoria touring exhibition. Opening: Friday 3 February 6.30pm.

• Port of Sale Civic Centre 68-70 Foster St, Sale. Ph 5142 3372. Open weekdays 10 – 5pm. Sat & Sun 12 – 4pm. www.wellington.vic.gov.au/gallery. Free entry.

Maffra Exhibition Space - • Ness Power 5 + 5 = Butterfly 2 December to 28 January. 150 Johnson Street, Maffra. Enquiries to Gippsland Art Gallery, Sale. Ph 5142 3372. Open Monday 10am-6pm Wednesday to Friday 10am-6pm Saturday 10am-12pm Closed Tuesday & Sunday Free Entry

LaTrobe Regional Gallery • Djalkiri: We are standing on their names - Blue Mud Bay 19 November – 29 January 2012 This exquisite series of prints is the culmination of a vibrant and intensive cross-cultural exchange between five highly respected Yithuwa Madarrpa artists and four renowned artists from across Australia. In October 2009 artists Djambawa Marawili, Marrirra Marawili, Liyawaday Wirrpanda, Marrnyula Mununggurr and Mulkun Wirrpanda participated in a printmaking workshop with master printmaker Basil Hall at the community of Yilpara, working alongside visiting artists Fiona Hall, John Wolseley, Jörg Schmeisser and Judy Watson. The 23 selected exhibition works resulting from this exchange capture essential aspects of country at Blue Mud Bay in Eastern Arnhem Land, recognised as one of the most pristine and culturally significant places in Australia. This exhibition is proudly presented by Artback NT: Arts Development and Touring and Nomad Art Productions. • **Celestial Earth Works from the CBus Collection of Australian Art.** 19 November 2011 - 4 March 2012. This exhibition celebrates the work of Wally Mandarrk (1915 – 1987), a senior member of the Barabba clan from south-central Arnhem Land. Mandarrk had undergone initiation rituals and was believed to possess supernatural powers known in the Kunwinjku language as *mankordan*, which can be used for healing, sorcery or to journey over long distances at unnatural speeds. He was also thought to have had a close relationship with the *mimih* spirits that populated the area. His bark paintings depict *mimih* spirits, bush food, animals and plants from his country, and are painted in a simple figurative style with thick, white pigment made from natural materials including ground bones. Mandarrk was one of the last artists of the Arnhem Land area known to paint on rock and his bark paintings have a strong correlation to this earlier practice in both the materials used and subjects depicted. • **Newsfeed Messages Events Friends - Diploma of Visual Art students,** GippsTAFE. 10 December 2011 – 5 February 2012. A clever person starting with Z has been trying to capture the essence if not the entirety of life for some time now. Most of it seems to fall into one of the above. These works mirror that attempt, they are a collaboration of sorts created and shared in a common space. Some of the examples are liked more than others but all have made it past the post. Some participants have a higher profile than others they all however make good account of themselves. Provoked by various causes, random photos or refined in a series of scribbled notes the questions and themes with which these works concern themselves hopefully reflect some of what is on your mind. • **Zhongjian: Midway.** 17 December - 19 February. 'Zhongjan: Midway' features works by fourteen contemporary Chinese and Australian artists and includes painting, sculpture, installation and video projections from notable contemporary artists Guan Wei, Liu Xiao Xian, Guo Jian, Jin Sha, Xifa Yang, Sally Smart, Kate Beynon, Lionel Bawden, Laurens Tan, Julie Bartholomew, Lü Peng, Shen Shaomin, Liu Qinghe and Zhang Qing. • **Meg Viney - Vessels for**

Containment. 21 January - 19 February. The function and concept of the vessel is a great source of inspiration in the work by Meg Viney. Viney believes that "all living entities emerge from a vessel which has held and nurtured the gestating form from conception to emergence". • Opening hours: Mon to Fri 10am to 5pm, Sat & Sun 11am to 4pm. Closed public holidays. 138 Commercial Rd, Morwell 3840. Ph 5128 5700. www.latroberegionalgallery.com email: lrg@latrobe.vic.gov.au

Arty Farty Sculpture Studio Contact Sian 0418519181 www.artyfarty.com.au

arc Yinnar • arc Yinnar Members and Friends Summer Show. November 11 – Dec. 16. Open entry group exhibition for all artists. Any media will be accepted, small and saleable preferred for the festive season. Entry guidelines will be available in due course with small entry fee and 25% commission on any sales. • **"30 Years - Our Anniversary"** - Members exhibition opens on Saturday 18 February. Help us celebrate our 30th birthday in 2012! Current and Past arc Members are invited to submit artworks to this anniversary exhibition and celebration. (Associate members listed as 'current' in November 2011 may also submit artworks. Memorabilia may also be submitted for inclusion in our selected displays in the Walkway and Pocket Spaces). Exhibition dates: 18 Feb – 17 March 2012. Opening event: Saturday 18 February 2 -5 pm. Go to website to download entry form. Gallery arc, Main St, Yinnar. 12-4pm Mon-Fr, Sat 11-3pm. (Mel Ref: 528 8C) pH: 51631310. www.arcyinnar.org.au/ arcyinnar@speedweb.com.au

Arc Yinnar Workshops • **arc Yinnar** has so many workshops and there really is way too much detail for us to include it all so we suggest you visit their website or phone and ask for a program to be sent out. Here is a list of workshop titles and prices as a guide - Course: \$Full / Concession - Basic Etching \$125 / \$95: Photo Screen Printing \$195/ \$175: Blacksmithing \$285 / \$265: Etching in the Environment \$195/ \$175: Fiction Writing \$90; Mixed media \$100: Polychromatic printmaking \$100: Art event planning \$130: Dramatic Life Drawing \$120: Alginate Casting \$150

Switchback Gallery • Counterfeits - the end/the beginning. Works by completing Bachelors and Honours students, Gippsland Centre for Art & Design. 16 November 2011 – 1 March 2012
Switchback Gallery is at Gippsland Centre for Art and Design, Building 6S, Monash University, Gippsland Campus Northways Road, Churchill. Open Mon-Fri from 9am - 5pm or by appointment, closed on Public Holidays. 9902 6261

East Gippsland Art Gallery • Fine Art for Fine Presents 2–22 December. Opens 6pm Friday 2 December. • EGAG closed between December 23 - January 3 2012. • **Summer showcase** - January 4 - January 30 2012. Group exhibition showcasing artworks by EG artists. This exhibition provides a 'taste' of the range of artworks available in East Gippsland and to encourage visitors to purchase East Gippsland artwork, works will be sold 'off the wall'. Information about regional artists, studios and galleries is also available. **Gallery hours:** Tuesday - Friday 10am - 4pm, Saturday 10am - 2pm. Entry is Free. 2 Nicholson Street Bairnsdale. Phone 5153 1988. <http://eastgippslandartgallery.org.au/>

Mingara Gallery Painting, indigenous art, sculpture, Ceramics & Glass, Jewellery – 10Am-5:30pm daily (closed Wednesday) 11am-5pm, Sunday Noelle@mingaragallery.com.au ph 5952 3722. 242 Thompson Avenue, Cowes, Phillip Island

Leongatha Lyric Theatre evamr@dcsi.net.au www.lyrictheatre.net.au/joomla/

FAMDA (Foster Amateur Music and Drama Association) - for the latest news and productions – visit <http://famda.org.au/>

Meeniyan Amateur Dramatics Society (MADS) Meeniyan Hall, Whitelaw St, Meeniyan www.meeniyan.org.au Performing light entertainment with the focus on young people and others new to the stage. See website for events and dates. - Phone 5664 7473

West Gippsland Arts Centre PO Box 304 - Warragul 3820. Box Office & Restaurant Bookings - Ph 03 5624 2456 . Functions, Conferences & Enquiries - Ph 03 5624 2454 artscentre@wgac.org.au

Lyrebird Arts Council • Saturday 17th December **An intimate evening with Colin Hay** \$40/\$45. – SOLD OUT

• **MOSSVALE PARK - One Park....One Stage..... One Perfect Day.** Saturday March 17, 2012. Gates open 12pm. Adults \$70 +bkg. fee / Concession/Lyrebird Members \$60 + bkg. fee / Under 14 free. Tickets \$10 extra at the gate on the day. **The Dirty Three (Aust.)** The band comprise Warren Ellis on violin (Nick Cave & The Bad Seeds, Grinderman), Mick Turner (guitar, Cat Power, Bonnie 'Prince' Billy) and Jim White (drums, Smog, Cat Power, Bonnie'Prince Billy'). Formed in Melbourne in 1991, this violin led trio has earned an international fanbase through years of relentless touring and spellbinding performances. **Charles Bradley and His Extraordinaires (USA)** Howling soul so loud and proud that you'll think the ghost of James Brown has entered the park. Discovered at the age of 62 by Daptones records, Charles Bradley takes life of hard knocks & leaves it all on the stage for one of the most amazing & soulful performances you'll

ever see. **Eric Bibb and Stefan Astner (USA & Sweden)** With masterful musicianship and trademark velvet voice, Eric Bibb is a Grammy nominee who has sailed into the hearts of blues and roots fans worldwide. In duo mode, Eric will be accompanied by beautiful Swedish guitarist Stefan Astner (Celine Dion) who is also featured on a new live CD, Troubadour live. **The Bamboos (Aust.)** The Bamboos are generally acknowledged as Australia's greatest modern Funk & Soul band. Emerging from the 'Deep Funk' scene of the early 2000's, The Bamboos have since forged a unique sound of their own, combining elements of Old-School Funk, Hip Hop, Mod Rock, Psychedelic & Northern Soul. The 8-piece line-up led by guitarist Lance Ferguson and featuring the power-house vocals of Kylie Auldist are renowned for their blistering, high energy live sets which have kept people dancing all the way from Byron Bay to Bratislava. Their four studio albums and one live album for U.K label Tru Thoughts have earned them a place in the very upper echelon of the worldwide contemporary Funk & Soul scene. **Ben Sollee (USA)** Ben is a genre-bending cellist and vocalist known for his percussive playing style, genre hopping songwriting, wide appeal, and political activism. His music incorporates banjo, guitar, percussion and unusual cello techniques to create a unique mix of folk, bluegrass, jazz and R&B. Ben Sollee seeks to intertwine his music with art and life. **Krystle Warren (USA)** "Warren's voice is an extraordinary instrument, murmuring with tenderness at times, growling with intensity at others. It vividly recalls Nina Simone in its depth and smokiness, as well as John Martyn and (Jeff) Buckley in terms of virtuosic variety." - The Guardian. **Sal Kimber & The Rollin' Wheel (Aust.)** Described by Rolling Stone as "Australiana-soaked alt-country at its finest", Sal Kimber & The Rollin' Wheel have been winning hearts at shows and festivals around the country. Their self-titled album, which showcases Kimber's award-winning songwriting and the band's skillful musicianship, was met with an overwhelming response upon its release this October. **AHAB (UK)** Cited as the best thing since Mumford & Sons, we are delighted to present Ahab – a band destined for great things. With their gorgeous melodies, soaring harmonies and masterful songwriting, this is a band we are truly excited about. **Liz Stringer & Van Walker (Aust)** Both Liz and Van have played Mossvale Park before, Elementary that Melbourne's finest singer songwriters should return to this our tenth anniversary at Mossvale Park. We are delighted that Liz and Van will be sharing the stage together.....something not to be missed! Tickets go on Sale 16th December. Details and how and where to buy tickets go to Mossvale Page, Lyrebird Arts Council website - <http://www.lyrebirdartscouncil.com.au/mossvale.php>.

• Tickets available from Lyrebird: Phone 5664 9239 or email lyrebirdarts@hotmail.com or from Gecko Studio Gallery - 15 Falls Rd, Fish Creek ph 5683 2481, Main Street Revelations - 31 Mains St, Foster , ph 5682 1381 or Bair Music - 52 Bair Street, Leongatha ph 5662 3466

Visitor news & info • Subscribe to the Prom Country Tourism enewsletter at

www.visitpromcountry.com.au/ • **Drive South Gippsland** - Prom Country Regional Tourism and Bass Coast Business and Tourism Partnership have created a fantastic website & brochure detailing the different driving routes through South Gippsland. Check out the website: www.drivesouthern Gippsland.com.au • **Prom Coast Tourism** – check out www.promcoasttourism.com.au/ Where, amongst a stack of useful info, you can view & download the Prom Coast Tourism 2011 brochure. • Bass Coast Shire Council has put out a free 24 page 2011 arts brochure which can be obtained from Council offices, visitor info centres or from www.basscoast.vic.gov.au

Community Websites – Foster - www.foster.vic.au/ **Leongatha** www.leongatha.vic.au/ **Meeniyah** www.meeniyah.org.au/Meeniyah/Meeniyah_Newsletter.html

Monthly Farmers' Markets **Coal Creek, Korumburra** 1st Saturday of the month. **Koonwarra** – 2nd Saturday of the month **Foster** 3rd Saturday of the month 8am - 1pm, at Foster War Memorial Arts Centre Ph 5682 1345 www.fostercommunity.com.au fct@vic.australis.com.au Follow them on facebook: Koonwarra & Prom Country Farmers Markets. Email pcfarmersmarket@dcsi.net.au

Fish Creek - • **Fish Creek Art Group Inc.** Meets at Fish Creek Scout Hall 1st and 3rd Tuesday of each month. Contact details- PO Box 15, Fish Creek 3959. See above for their current exhibition.

• **Fish Creek Community Development Group** – meeting December 1 in Oberon Room at Fish Creek Hotel. 7.30pm. Contact Doug Knez on 0408 170 465. All Fish Creek residents welcome.

• **Car Boot Sale** – Fish Creek Village Green from 8am onwards, Saturday October 29. Contact Doug Knez on 0408 170 465

• **The Flying Cow Café** – 9 Falls Rd, Fish Creek. Breakfast & lunch - 10am onwards, closed Wednesday and Thursday (open Thursdays in January). Hours can be a little flexible depending on how many travelers are about. Ph 5683 2338

• **Fish Tales Bookshop** 17 Falls Rd, Fish Creek Ph & fax 5683 2246, fishtales@3fold.com.au www.3fold.com.au/fishtales.htm Open 11 – 4pm Thur, Fri & Sat. Proprietors: Bridget Crowe & Michael Chang (& Nina!)

• **Café KO Bar and Grill** – 2 Old Waratah Rd, Fish Creek. 5683 2207. Open Wed to Sunday. On Sat & Sun, breakfast will on offer from 9am. Other days: open from 12-12.30 for lunch and dinners from 5.30pm onwards.

• **Fish Creek Hotel/Motel** (with the giant fish on the roof) - Amy and staff. Ph 5683 2404

• **Promontory Gourmet Foods** - PO Box 25 Fish Creek 3959. Ph 5683 2313. catmcglead@dcsi.net.au

Port Albert Wildfish Restaurant - 40 Wharf Street, Port Albert Ph 5183 2007. Seafood/contemporary. Fri 5.30pm-8pm; Sat-Sun 11.30am-3pm; Sat 5.30pm-8.30pm; Sun 5.30pm-7.30pm

Loch • Hard Loch Café – Licensed – Open 7 days a week, 9.30am to 4pm. Fine food, organic coffee, unique teas, local wines, seasonally influenced menu using local produce, local tourism information, art work and products, catering & special occasion cakes made to order, group dinners & evening functions welcome. 10 Smith St, Loch VIC 3945 ph 5659 4466 enquiries@hardlochcafe.com

Koonwarra - • Koonwarra Farmers Market - First Saturday of every month. 8am till 12 noon

Meeniyana • moo's at meeniyana Winery of the month *December Mardian Hills Wines* are in the Strzelecki Ranges, 6km from Mirboo North at a 610m elevation on rolling hills of deep red volcanic soil. From vines planted in 2000 they hand pick all their grapes and ferment them in open vats to allow full control over the wine making process and produce some of the best varietal characteristics from the fruit. For Moo's in December Alan & Shirley have chosen these two excellent wines: 2011 Sauvignon Blanc and 2008 Pinot Noir.

Artist of the Month *December - Bub Clark* is all things colourful! Winner of the People's Choice Award at the Leongatha Art Show for her *Poppies*.

Cousin Leonard the folk/hip hop trio will rock the Meeniyana Hall with *Free Genie* as special guests from the Barossa Valley. It's all about celebrating the holiday season so why not round up your family, friends or work colleagues and make a party of it! Moo's is just about fully booked for dinner that night so we've come up with a good idea - order yourself a yummy *Moo's Platter* full of scrumptious nibbles and we'll get it to the concert for you! This promises to be an awesome night so grab your tickets early or you might miss out.

Friday 16th December at 8.30pm. Meeniyana Town Hall. Tickets \$20 at the door or \$15 from Moo's.

www.uur.com.au www.cousinleonard.com Restaurant and café. 89 Whitelaw St, Meeniyana. Ph 5664 0010, fax 5664 0050 eat@moosatmeeniyana.com.au www.moosatmeeniyana.com.au

• **Pause @ Meeniyana** – coffee, light meals & homemade cakes and goodies. Ph 5664 0071. 84 Whitelaw St, Meeniyana (next door to the Meeniyana Art Gallery)

• **The Duck Hutt** - 134 Whitelaw Street Meeniyana (next door to Lacy's Jewellery). Hours: Mon, Tues, Thurs, Fri 10-5; Sat, Sun 11-4, closed Wed. Contact Kellie Thomas ph 5664 0100

• **Meeniyana Motel** - 119 Whitelaw Street, Meeniyana VIC 3956. Contact Lorraine Hughes on 5664 0030 or 0428 975 469. Office hours 8am – 9pm.

Leongatha Serafino's Blue Lounge Pizzeria 7-9 Bair St, Leongatha. Ph 5662 3390

Number 9 Dream Café 44 Bair St, Leongatha Ph 5662 2339 Wed - Fri: 8:30 - 5:00pm, Sat: 8:30 - 4:30pm, Sun: 8:30 - 4:30pm.

Foster • Rhythm Café Fully licensed. 3-5 Bridge St, Foster ph 5682 1612. Trading hours 10am – 4pm, closed Tuesday & Wednesday. Tapas night every Friday 5 - 7.30pm

• **Promontory Home Produce & Craft Markets**. Foster Showgrounds. Sun Jan 1, Sun Jan 22, Sun Mar 11 & Sun Apr 8. No dogs allowed.

Korumburra • Mileto's Courtyard Café – Frank & Karen Mileto - 25 Commercial St, Korumburra. Ph 5655 1420.

• **Coal Creek Farmers' Market** - Market day is the 2nd Saturday each month, from 8am until 1pm, in the Coal Creek Community Park and Museum carpark, Korumburra, South Gippsland. Postal: Coal Creek Historical Park and Museum, Silkstone Road, Korumburra, Victoria, 3950. Ph 0459 629 000 (Farmers' Market Working Group), or Rowena Ashley (Coal Creek Coordinator) Ph 5655 1811, Fax: 5655 1480 farmersmarket@coalcreekvillage.com.au www.coalcreekvillage.com.au/farmersmarket/

• **Grow Lightly South Gippsland** Grow Lightly grew from a concern about global environmental trends, particularly global warming, peak oil and the depletion of our soils, and the prospect of ongoing water shortages. People must eat, and we believe it's important to make truly fresh food available; to reduce food miles to an absolute minimum; and to recognize the environmental cost of food production. What happens? - You pay a set amount per week four weeks in advance / For that you receive a weekly box of fruit, vegetables, nuts, herbs and eggs produced here in South Gippsland / There is no system of ordering – you are given what is available and have to plan your meals accordingly / The contents of the box is either certified organic, or grown according to the principles of organic agriculture / The box is available for pick-up from one of several local depots in the Korumburra (Coal Creek front office)/ Kardella/Loch/Warragul area / The principal growers meet weekly to bring in their produce and pack the boxes. Growers are paid for the

produce they have contributed at the end of the four-week period. Catherine McGlead has arranged a roster of people who are ordering, to collect the boxes for all of us living in the Fish Creek area each Sunday. Contact Catherine at catmcglead@dcsi.net.au or phone 5683 2313 www.coalcreekvillage.com.au/Grow%20Lightly%20Produce.html

Local Radio - • Catch "**Sounds**", a music show that samples new releases as well as favorites that never date in the folk, blues, alt country and world music genres. Presented by **Ian Bevington** and **Suzanne Henderson** on at 6pm Thursdays. • **Night Surf - Gerald and Anna** - Thursday, 8 - 10pm. Very cool music. • **Talking Books with Jan Bull** - a radio program on books and reading every Sunday morning after the 11 o'clock news. • **Smart Arts** with **Trevor G** Tuesdays between 7 - 9pm. • **Ramalama Ding Dong** - Denis & Dave 8pm - 11pm Friday nights. • Get an email every week from 3mFM with the programs for the week and highlights. Go to www.3mfm.com.au/index.php?option=com_frontpage&Itemid=1 to sign up for the 3mFM news email. Local FM station 3mFM - 88.1, 89.1 and 89.5 on the dial radio@3mfm.com.au www.3mfm.com.au/ Also check out the 3MFM website as it is now possible to stream 3mFM via the internet

Kerry Spokes and Michael Lester
Gecko Studio Gallery
15 Falls Rd, Fish Creek 3959
Ph & fax 5683 2481
framing@geckostudiogallery.com.au
www.geckostudiogallery.com.au

If you no longer wish to receive this newsletter - phone, write, email or fax us and we will take your name off our list

Newsletter written/compiled by Michael Lester.

Care has been taken in compiling the information on events in this newsletter. However, Gecko Studio Gallery does not warrant or represent that the newsletter is free from errors or omissions.